NAVSA 2016 Phoenix Panel Schedule

November 3rd

Session 1 (8:00-9:30 am)

Panel A — The Sociability of Death (Alhambra)
Moderator: Samantha Briggs (Arizona State University)
   Erin Nerstad (University of Chicago) “‘Not lost, but gone before’: Victorian Social Afterlives”
   Susan Elizabeth Cook (Southern New Hampshire University) “The Sociability of Death in Late Victorian Fiction and Photography”
   Jessica Roberson (University of California, Riverside) “A Joy Forever: Keats Among the Taxidermists”

Panel B — Pleasures of the Flesh (Estrella)
Moderator: Emily Zarka (Arizona State University)
   Len Gutkin (Harvard University) “The Psychopathic Dandy from Oscar Wilde to Bret Easton Ellis”
   Derek Bedenbaugh (University of South Carolina) “‘Unlovely, Mechanical Devices’: Disability, Homosexuality, and Narrative Progression in The History of Sir Richard Calmady”
   Beth Newman (Southern Methodist University) “The ‘Homosocial’ and the ‘Alcoholic’ in Mary Augusta Ward’s Robert Elsmere”

Panel C — Adventure as Social Force (North Mountain)
Moderator: Katherine Anderson (Indiana University Bloomington)
   Rachel Sims (University of Arizona) “‘There is no Such Thing as Death, Though There be a Thing Called Change’: Disavowal, Fetishes, and Vestiges in H. Rider Haggard’s She: A History of Adventure”
   Bina Mehta (Arizona State University) “Body as Narrative of Socialization: Empire as Performative in Rudyard Kipling’s Kim”
   Matthew John Phillips (Rutgers University) “Adventure Fiction’s Bad Example”

Panel D — Ways of Seeing (Camelback A)
Moderator: Dominique Gracia (University of Exeter)
   Sari Carter (Vanderbilt University) “Learning to See the “things that are not”: The Double Sight of Fact and Fiction in John Ruskin’s Fors Clavigera”
   Jayda Coons (University of Arizona) “Confinement in his eye’: Uncanny Staring in Dickens’s Little Dorrit”
   Linda Shires (Yeshiva University) “Individuality in Public: Reforms in Fine Arts Observing”
   Megan Hansen (Texas Tech University) “Social Sight: Deception and Perception in Wilkie Collins’s Poor Miss Finch”
Panel E — Social Impulses in Middlemarch (Laveen B)
Moderator: Renata Kobetts Miller (City College of the City University of New York)
  Danbee Moon (University of Washington) “The Distribution of Agency and Empathy in a Middlemarch Assemblage”
  Amelia Hall (Cornell University) “Epic-grammatic Proportions: The Epigraphical form as Social form in Middlemarch”
  Noa Reich (University of Toronto) “Speculation, Mortmain, and the Subjects of Middlemarch”
  Geoffrey Baker (Yale-NUS College) “Social Justice: Evidence, Character, and the Court of Public Opinion in George Eliot’s Novels”

Panel F — Civic Uses of Biography (Laveen A)
Moderator: Renee Benham (Ohio University)
  Angus Ledingham (Yale University) “John Henry Newman's Self-Relations”
  Claudia Klaver (Syracuse University) “John Addington Symonds's Melancholy Life”
  Lara Kriegel (Indiana University Bloomington) "The Death and Life of Florence Nightingale"

Panel G — Seeing Spectacle, Being Spectacle (Camelback B)
Moderator: Marisa Palacios Knox (University of Texas Rio Grande Valley)
  Amy Holley (Swansea University) “Going to be seen, not just see: Theatre as a Social Event in the Victorian Era”
  Anne Sullivan (University of California, Riverside) “Burning Down the House in 1834: Spectacular Fire and Live Audience Spectatorship”
  Dehn Gilmore (California Institute of Technology) “From Tussaud’s to Trollope: How the Life Size Taught Victorians to Be Blasé”

Panel H — The Victorian Body Politic (Ahwatukee B)
Moderator: Jacob Jewusiak (Valdosta State University)
  Lindsay Wilhelm (University of California, Los Angeles) “Diagnosing the Body Politic: Victorian History and the Social Organism”
  Andrew Forrester (Southern Methodist University) “Victorian Party Politics: The Dinner Party and Parliamentary Power in Dickens and Trollope”
  Mary E. Bell (University of Arizona) “The ‘Crossing o’ the Breeds’ and the Doctrine of Election: The Social Structure of Shame in The Mill on the Floss”

Panel I — Social Failures in Dickens (Valley of the Sun E)
Moderator: Jill Galvan (The Ohio State University)
  Matthew Price (Pennsylvania State University) “When Bad Men do Nothing: Dickens’s Inactive Actors”
  Mary L. Mullen (Villanova University) “Origin Stories: The Problem of Biddy’s Relations in Great Expectations”
  Darby Walters (University of Southern California) “‘Mists and Shadows of the Past’: Miasma and Memory in David Copperfield”
Joshua Gooch (D’Youville College) “Character as Discipline: *Great Expectations* and the Volunteer Militia”

Panel J — Art for the Classes (Valley of the Sun D)
Moderator: Amanda Waterman (Independent Scholar)
  Ellen Crowell (Saint Louis University) “…artists and people who have suffered’: The Afterlife of De Profundis”
  Daniel S. Brown (Independent Scholar) “Ruskin for the Masses: Charles Kingsley’s Artist as National, Racial Propagandist”
  Lucy Hartley (University of Michigan) “Art on Sundays: The Whitechapel Fine Art Loan Exhibition and the Social Use of Pictures”
  Pamela Gerrish Nunn (University of Memphis) “Imagining the Outcast in Victorian painting”

Panel K — STEAM Education (South Mountain)
Moderator: Richard Menke (University of Georgia)
  Abigail Droge (Stanford University) “Reading in Circles: Fiction, Popular Science, and the Mutual Improvement Society”
  A. Robin Hoffman (Yale Center for British Art) “Education Reform and the Hierarchy of Literacies in Henry Cole’s *Home Treasury*”
  Amy Boyd (University of Virginia) “Engineering Victorians”

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Session 2 (9:45-11:15 am)

Panel A — The Social Ghost & Occult Sociability (Alhambra)
Moderator: Ashley Miller (Albion College)
  Roger Luckhurst (Birkbeck, University of London) “The Ghost Club and the Ghost Club Tale”
  Nicholas Daly (University College Dublin) “Social Ghosts”
  Christine Ferguson (University of Glasgow) “Bad Books and Spellbound Readers: Occult Sociability in the Public Library Fictions of Gissing and James”

Panel B — Cooperative Poetry (Estrella)
Moderator: Amy Huseby (University of Wisconsin–Madison)
  Casie LeGette (University of Georgia) “Poetry and the Forms of Co-operation”
  Rose Sneyd (Dalhousie University) “‘Dover Beach’ and the Imagined Social: Matthew Arnold in Conversation with Coleridge and Giacomo Leopardi”
  Rachel Kilgore (Baylor University) “The Drama and the Judge: Reading Robert Browning’s *The Ring and the Book* as an Experiment in Redaction”

Panel C — New Worlds (North Mountain)
Moderator: Terra Walston Joseph (Rider University)
Jessie Reeder (State University of New York at Binghamton) “New World Society: The Victorians in Buenos Aires”
Michael Kramp (Lehigh University) “Reimagining the Social: After London and Post-Apocalyptic Liberal Colonialism”
Philip Steer (Massey University) “Colonial Bildung and Metropolitan Sociality: The Mark System, Urania Cottage, and Great Expectations”
Kira Braham (Vanderbilt University) "Working in Utopia: Locating Marx's 'Realm of Necessity' in Edward Bellamy's Looking Backward"

Panel D — The Alternative Social Vision of Charlotte Yonge (Camelback A)
Moderator: Kathryn Ledbetter (Texas State University)
Talia Schaffer (Queens College and Graduate Center of the City University of New York) “Caring for Charlie: The Heir of the Edmonstones”
Maia McAleavey (Boston College) “Radical Realism and the Family Chronicle”
Karen Bourrier (Cornell University) and Kelly Hager (Simmons College) “Recurring Siblings”

Panel E — George Eliot: New Criticism for the Twenty-First Century (Laveen B)
Moderator: Jean P. Arnold (California State University, San Bernardino)
Wendy S. Williams (Texas Christian University) “George Eliot’s Literary Legacy: Fame and Poetry in the 1870s”
Melissa Rampelli (St. John's University) “Sympathy Revisited: Middlemarch and the Figure of the Hysteric”
Carroll Savant (The University of Texas at Dallas) “The Harmony of the Homeland: Mapping the Country Soundscapes of Victorian England in George Eliot’s The Mill on the Floss”

Panel F — Plotting and Performing Relationships (Laveen A)
Moderator: Dorice Elliot (University of Kansas)
Lauren Hoffer (University of South Carolina Beaufort) “Such a thing was never to be: Dickens’s Refusal of Remarriage”
Mary Christian (Indiana University Bloomington) “The Tanqueray Dinner Theater: Marriage Performance and the Bachelor-Spectator in Late-Victorian Drama”
Katherine Magyarody (Texas A&M University) “‘We want no third—fourth, I mean’: The Narrative Construction of Intimacy and Friendship in Charlotte Brontë’s Shirley”

Panel G — Erotica in Victorian Society (Camelback B)
Moderator: Ann Garascia (University of California, Riverside)
Victoria Wiet (Columbia University) “Beyond Camille: Teleny and Counter-Melodramatic Narratives of Homosexuality”
Jordan Green (University of Oregon) “Elegiac Eroticism in Swinburne’s ‘Ave Atque Vale’: Pleasure, Knowledge, Genre”
Gregory Mackie (University of British Columbia) “Des Grieux and the Origins of Teleny”
Panel H — Social Bonds in a Changing Economy: Friends, Partners, and Corporations (Ahwatukee B)
Moderator: Lana Dalley (California State University, Fullerton)
Sanghee Lee (University of Colorado, Boulder) “‘The Most Active Partner’: Women and Business Partnership in Hester”
Meg Dobbins (Washington University in St. Louis) “Where Indeed Do I Not Find Friends’: Social Capital and the Free Black Entrepreneur in Mary Seacole's Wonderful Adventures in Many Lands”

Panel I — Social Genres (Valley of the Sun E)
Moderator: Daniel Bivona (Arizona State University)
Justin Sider (United States Military Academy, West Point) “Aesthetic Categories and the Social Life of Genre in Victorian Criticism”
Amy Elliot (Purdue University) “Novels in Verse: Resisting Closure and Narrative Realism in Clough’s Amours de Voyage”
Alicia Williams (Rutgers University) “Amoral Sociability and the Frame Narrative in the Nineteenth-Century Novel”
Jonathan Farina (Seton Hall University) “Agnosticism and Sociality: Victorian Critics on Skeptical Fictions”

Panel K — Socializing the World through Science (South Mountain)
Moderator: Lindsay Chappell (Rice University)
Virginia Zimmerman (Bucknell University) “‘The Heart of Things’–Social Archaeologies in Victorian Poetry”
Kent Linthicum (Arizona State University) “Socializing Disaster – Accounts of earthquakes in Household Words and All the Year Round”
David Agruss (Arizona State University) “Geological Colonial Adventure: Imperialism, Egyptian Hieroglyphs, and Deep Time”

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Session 3 (11:30am-1:00 pm)

Panel A — Haunted Victorians (Alhambra)
Moderator: Neil Hultgren (California State University, Long Beach)
Aviva Briefel (Bowdoin College) “Freaks of Furniture’: The Useless Energy of Haunted Things”
Elaine Auyoung (University of Minnesota, Twin Cities) “Phantoms and Fictional Persons: Hardy’s Phenomenology of Loss"
Jonah Siegel (Rutgers University) “Unconquerable Specter/Strange Aphrodite: Ruskin and the Haunted World”

Panel B — The Social Tennyson (Laveen B)
Moderator: Erin Nerstad (University of Chicago)
Veronica Alfano (Delft University of Technology) “Socializing the Lyric in In Memoriam”
Sarah Kremen-Hicks (University of Washington) “Tennyson’s ‘Barbarous Hexameters’: Defining Reading Communities through Classical Quantities”
Ben Wiebracht (Stanford University) “‘I will Ride Forth Into the Wilderness’: Doubting as Questing in Tennyson’s Poetry”

Panel C — India in Print (North Mountain)
Moderator: Mary Gibson (University of Glasgow)
Priti Joshi (University of Puget Sound) “Networking: Newsmen Managing the Indian Uprising of 1857”
Danny Sexton (Queensborough Community College) “Gems, Gender, and the Indian Mutiny in Wilkie Collins’ The Moonstone”
Madison Bettle (Western University) “Britain’s Art of Darkness: The 1857 Manchester Art-Treasures Exhibition and the Indian Mutiny”

Panel D — Post-Victorian Networks and the Ends of Empire (Camelback A)
Moderator: Ross Forman (University of Warwick)
Kristin Mahoney (Western Washington University) “Ceylonese Nationalism & Post-Victorian Decadence: Lionel Wendt & the ‘43 Group”
Anna Maria Jones (University of Central Florida) “Yoshio Markino in London: Performing Bushido Performing Anglophilia at the End of Empire”
Neil Hultgren (California State University, Long Beach) “Haggard’s Cumean Sybil: Rereading She through Wisdom’s Daughter”

Panel E — Reading Romola (Estrella)
Moderator: Melissa Gregory (University of Toronto)
Peter Capuano (University of Nebraska) “George Eliot's Italian Sociability”
Alyssa Bellows (Boston College) “Why Women Lose at Chess: Romola and George Eliot's ‘game of life’”
Elizabeth John (Princeton University) “A Feeling for the Past: Sympathy as Epistemology in George Eliot’s Romola”

Panel F — Asocial Children (Valley of the Sun D)
Moderator: Pamela Gilbert (University of Florida)
Rebecca N. Mitchell (University of Birmingham) “‘The Kind of Precocity that Parents Should be Afraid Of’: Genius and the Victorian Child”
Jessica Straley (University of Utah) “Sherlock Holmes and the Case of the ‘Irregular’ Boys”
Anne Stiles (Saint Louis University) “Henry James and the Evil Child”

Panel G — Deviant Women and Dangerous Knowledge (Ahwatukee B)
Moderator: Shannon Draucker (Boston University)
Monica Boyd (Arizona State University) “Resisting and Romanticizing the Female Gender Deviance Narrative”
Laura Rotunno (Pennsylvania State University Altoona) “Society and the Girl with the ‘Short Hair’ and ‘Masculine Stride’”
Doreen Thierauf (University of North Carolina at Chapel Hill) “George Eliot and the Masturbating Girl”

Panel H — Representing Class (Camelback B)
Moderator: Michelle Johansen (Bishopsgate Institute)
Matthew Connolly (The Ohio State University) “Reading Material as Genetic Material: (Suit)ability and Textual Dress in Cranford and Dombey and Son”
Kirsten Andersen (University of Virginia) "Mania for Realities": Slum Journalism and the Contested Boundaries of Realism
Mischa Willett (Northwest University) “The Spasmodics’ Social Anxiety Salve”

Panel I — The Unsocial and Social Failures (Valley of the Sun E)
Moderator: Trueth Verou (Arizona State University)
Grace Rexroth (University of Colorado, Boulder) “Loneliness as the Precondition for Female Agency: Unsocial Behavior in Villette”
Beth Bevis (Indiana University Bloomington) “‘A Clear Showing’: Antisocial Convictions and Latter-Day Visionaries in Adam Bede and Legends of the Monastic Orders”
Rachel Ablow (State University of New York at Buffalo) “Hypochondria and the Failure of Social Life”
Katherine Anderson (Indiana University Bloomington) “Antisocial Citizens: Vigilante Terrorism in Late Nineteenth-Century Colonial Fiction”

Panel J — Material Culture and the Social Life of Objects (Laveen A)
Moderator: Bina Mehta (Arizona State University)
Thad Logan (Rice University) “The Social Life of Rings”
Ashley Miller (Albion College) “Fairytales and Fallacies: Sociable Objects in Ruskin and Rossetti”
Alice Crossley (University of Lincoln) “Ritual and Tradition: The Social Significance of Victorian Valentines”
Jeanette Samyn (Wesleyan University) “A Sentient Thing’: Rethinking Matter and Metaphor in David Copperfield”

Panel K — Science and the Novel (South Mountain)
Moderator: Kent Linthicum (Arizona State University)
Monique Morgan (Indiana University Bloomington) “Antisocial Science: Inductive Reasoning and Narrative Repetition in The Island of Doctor Moreau”
Anna Neill (University of Kansas) “Epigenetic Emergence in Jane Eyre: From Cell Division to Social Resistance”
Wietske Smeelle (Vanderbilt University) “When Evolution Socializes: Soft Inheritance in Sarah Grand’s The Heavenly Twins”
Michael Tondre (State University of New York at Stony Brook) “The Impassive Novel: The Science and Aesthetics of ‘Brain-Building’ in Marius the Epicurean”

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NAVSA Book Prize (2:00-3:30 pm)

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Session 4 (3:30-5:00 pm)

Panel A — Spellbound Readers and the Revelation of Ghostly Transformations (Alhambra)
Moderator: Anna Maria Jones (University of Central Florida)
Emily Lyons (University of Arizona) “Ghosts that Matter: Reading Wuthering Heights through ‘Rememory’”
Lisa Surridge (University of Victoria) and Mary Elizabeth Leighton (University of Victoria) “George du Maurier’s Peter Ibbetson and the Social Practices of Victorian Reading”
Sara Hackenberg (San Francisco State University) “The ‘Social Kaleidoscope’ of the Mid-Century Popular Mystery”

Panel B — Religion in Victorian Poetry (Laveen B)
Moderator: Mark Knight (Lancaster University)
Stephen Tardif (Harvard University) “The Social Scale of Hopkins’ Sonnets”
Thomas Berenato (University of Virginia) “Gerard Manley Hopkins, Christina Rossetti, and the Poem of Mutual Forgiveness”
Joshua Taft (University of Central Missouri) “‘Vicarious’ Tennyson: the Force of Religion and Poetry”
Alicia Constant (Baylor University) “‘Make Me Room There’: Restoring Sacred Time in Gerard Manley Hopkins’ ‘Wreck of the Deutschland’”

Panel C — Victorians in the Pacific Rim (North Mountain)
Moderator: Matthew John Phillips (Rutgers University)
Deanna Stover (Texas A&M University) “‘A Red-Handed Man’: The Wild West and Sensational Sociability in Isabella Bird’s A Lady’s Life in the Rocky Mountains”
Joohyun Jade Park (Purdue University) “The ‘Almost’ Reformers: Isabella Bird's De-radicalization of Korean Grass-root Reform Movements”
Kacie Wills (University of California, Riverside) “Oh Me Omai: Aesthetic Value, Polish, and the Tattooed Surface”

Panel D — Literary References Socializing Text (Camelback A)
Moderator: Joseph Lavery (University of California, Berkeley)
Daniel Hack (University of Michigan) “‘No Real Significance’: Daniel Deronda, Never Let Me Go, and the (Anti-)Sociality of Allusion”
Naomi Salmon (University of Wisconsin–Madison) “Something Borrowed: Textual Appropriation in Margaret Oliphant’s Phoebe, Junior”
Erica Haugtvedt (The Ohio State University) “The Victorian Serial Novel and Transfictional Character”

Panel E — Space and Objects in The Mill on the Floss (Estrella)
Moderator: Elizabeth Carolyn Miller (University of California, Davis)
  Giffen Maupin (Hendrix College) “Surroundings and Dependencies: Reading Proximity in The Mill on the Floss”
  Katharine Boswell (Southern Methodist University) “Mrs. Tulliver’s Teraphim and Other Social Objects in The Mill on the Floss”
  Gretchen Bartels (California Baptist University) “A Little Bit of Sugar and Quite a Bit more Spice: Maggie Tolliver, Desire, Rage, and the Doll”

Panel F — Negotiating Domesticity (Laveen A)
Moderator: Danny Sexton (Queensborough Community College)
  Meghan Self (Texas Tech University) “Negotiating Social and Non-Social Domestic Spaces in Maria Edgeworth’s Belinda”
  Rachel Ernst (Boston College) “Sociable Objects as Invisible Material Frameworks in Cranford”
  Hope Hayes Rogers (Princeton University) “Ruling Interest: Miss Marjoribanks and Social Convention”

Panel G — The Social Networks of Women Writers: A Panel in Honor of Linda H. Peterson (Ahwatukee B)
Moderator: Carol MacKay (University of Texas at Austin)
  Linda K. Hughes (Texas Christian University) “Mary Howitt and the Business of Poetry”
  Deborah Logan (Western Kentucky University) “When Everything is Self-writing: Professionalization and the Private Narrative”
  Maria Frawley (George Washington University) “Writing beyond the Ending: On Legacy, Life Writing, and Influence”

Panel H — Rethinking Ideology (Camelback B)
Moderator: Mark Allison (Ohio Wesleyan University)
  Emily Steinlight (University of Pennsylvania) “Sciences of Thought and Sites of Labor: Psychology, Ideology, Narrative”
  Zachary Samalin (University of Chicago) “Correctedness and the Disenchanted Novel”
  Nasser Mufti (University of Illinois at Urbana–Champaign) “The Affordances of Formlessness”
  Nathan Hensley (Georgetown University) “Apparatus, Dispositif, Sonnet: Christina Rossetti After 1988”

Panel I — Fashioning the Social in Novels (Valley of the Sun E)
Moderator: Deirdre Mikolajcik (University of Kentucky)
   Erin Piotrowski (University of Toronto) “Technologies of the Social: Telegraphy, Agency and Gender in Thomas Hardy’s A Laodicean”
   Barbara Leckie (Carleton University) “Letting/Critiquing: A Dialogue on the Production of Social Time, Social Change, and Wilkie Collins’s Poor Miss Finch”
   Irena Yamboliev (Stanford University) “Becoming a Name, Unbecoming Epithet”

Panel J — Art as Social Space (Valley of the Sun D)
Moderator: Susan Zieger (University of California, Riverside)
   Pamela Fletcher (Bowdoin College) “The Social Spaces of Victorian Realist Painting”
   Amy Woodson-Boulton (Loyola Marymount University) “Victorian Art and Ritual: Form and Function in Primitive, Ancient, and Modern Societies”
   Julia Stimac (University of Washington) “The Artworld Enframed”

Panel K — Sociable Science (South Mountain)
Moderator: Doreen Thierauf (University of North Carolina at Chapel Hill)
   Anoff Cobblah (University of Michigan) “Teaching Scientific Sociability through Rational Recreation”
   Supritha Rajan (University of Rochester) “The Social Life of Personae: Sensibility and the Victorian Man of Science and Letters”
   Meegan Kennedy (Florida State University) “‘A Microscopic Lament’: The 1878 Quekett Dinner and the amateur microscopist”

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Theatre Caucus Practice (3:30-5:00 pm)
(Valley of the Sun)

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Plenary (5:00-6:30 pm)
(Valley of the Sun)
   Gowan Dawson (University of Leicester) “Science, Sociability, and Social Fiction”

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Reception (6:30-7:30 pm)
(Valley Overlook)

November 4th

Session 5 (8:00-9:30 am)
Panel A — Monstrous Victorians (Laveen B)
Moderator: Angie Blumberg (Saint Louis University)
Emily Zarka (Arizona State University) “A Demon in the House: George Eliot’s Critique of ‘Woman’ in The Lifted Veil”
Shannon Zellars-Strohl (Indiana University Bloomington) “Society of the Saved: Christian Supernaturalism in Bram Stoker’s Dracula and Jewel of Seven Stars”
Elizabeth Macaluso (State University of New York at Binghamton) “The Power of Uncertainty: Social Ambiguity in Richard Marsh’s The Beetle”
Terra Joseph (Rider University) “Monstrous Sociality: The Spiritual Vampire in Florence Marryat's The Blood of the Vampire”

Panel B — Wilkie Collins’ Representations (Alhambra)
Moderator: Lisa Surridge (University of Victoria)
Alexandra Valint (The University of Southern Mississippi) “‘My Spoiled Page’: Wilkie Collins's The Legacy of Cain and Disability Narratology”
Sean Grass (Iowa State University) “Autobiography, Textuality, Commodity: Sacred Identity in The Moonstone”
Gregory Brennen (Duke University) “The Networked Sociality of the Open Marriage Plot in Armadale”

Panel C — Oceans in the Social World (Laveen A)
Moderator: Lara Kriegel (Indiana University Bloomington)
Michelle Elleray (University of Guelph) “Incommicably Separate’: The Diving Suit and Imperial Sociability in The Ebb-Tide”
Ryan Fong (Kalamazoo College) “Sea Bound Metaphors: Figuring the Oceanic Networks of Dombey and Son”
Cornelia Pearsall (Smith College) “No Earthly Pole: Tennyson and the Franklin Expedition”

Panel D — Victorian Cartography (Camelback A)
Moderator: Scott Caddy (Arizona State University)
Kyle McAuley (Rutgers University) “Barsetshire in Pieces: Anthony Trollope's Social Mapping”
Alison Booth (University of Virginia) “Frances Trollope and Harriet Martineau: Mapping Society in America Then and Now”
Sophia Hsu (Rice University) “The Cartographic Imagination in Gissing’s The Nether World”

Panel E — Reading Daniel Deronda (South Mountain)
Moderator: Jayda Marie Coons (University of Arizona)
Emma Graner (Duke University) “Realism’s Asociability: How Sympathy Constructs the Social in Daniel Deronda”
David S. Coombs (Clemson University) “Illiteral Eliot: The Elements of Reference in Romola and Daniel Deronda”
Rachel Kravetz (Graduate Center of the City University of New York) “The Radiant Skies of Daniel Deronda”
Jill Rappoport (University of Kentucky) “‘That Blent Transmission’: Jewish Cultural Inheritance and Women's Property Law in *Daniel Deronda*”

Panel F — Challenging Childhoods: Relations between Adults and Children (Camelback B)
Moderator: Katherine Magyarody (Texas A&M University)
- Christine Colón (Wheaton College) “Surviving Religious Abuse in Childhood: Charles Dickens’s Reworking of Esther Summerson into Arthur Clennam”
- Alisa Clapp-Itnyre (Indiana University East) “Reforming Adults through Temperance Songs: The Children’s Band of Hope Movement”
- Melissa Gregory (University of Toronto) “Child Elegy”

Panel G — Queer in Social Spaces (Estrella)
Moderator: Claudia Klaer (Syracuse University)
- Benjamin Hudson (University of Georgia) “Exquisite Amateurs: Queer Dilettantism at the fin de siècle”
- Sabrina Gilchrist (University of Florida) “A most lascivious series of evolutions’: Queering the Ballroom in *The Sins of the Cities of the Plain*”
- Ann Garascia (University of California, Riverside) “Eugen Sandow’s ‘Superb Pieces of Breathing Manhood’: Digitizing Queer Victorian Archival Practices”

Panel H — Vagabonds (North Mountain)
Moderator: Elise B. Michie (Louisiana State University)
- Elise B. Michie (Louisiana State University) “Female Vagabonds”
- Caroline Reitz (City University of New York) “Vagabond Form: Eliza Lynn Linton in Dickens’s House”
- Carolyn Vellenga Berman (The New School) “Anti-Social Behavior in *Oliver Twist*”

Panel I — Woolf’s Late Victorians (Valley of the Sun E)
Moderator: Kristin Mahoney (Western Washington University)
- Susan David Bernstein (University of Wisconsin–Madison) “Vital Materialities of Social Networks: Amy Levy and Virginia Woolf”
- Stephanie Johnson (The College of Saint Scholastica) “Virginia Woolf and Mrs. Meynell’s Wild Child”
- Mary Jean Corbett (Miami University) “‘Forbidden Topics’: Representing Late-Victorian Sexualities after Bloomsbury”

Panel J — Producing Art and Social Foundations (Valley of the Sun D)
Moderator: Amy Woodson-Boulton (Loyola Marymount University)
- JiHae Koo (Indiana University Bloomington) “‘The future is what artists are’: Imitation, Art, and the Social in Wilde”
- Jo Briggs (The Walters Art Museum, Baltimore) “‘What art thou?’: Socializing Victorian Aleatoricism and the ‘Ice Tree’ of 1845”
- Thomas Prasch (Washburn University) “Revisiting ‘The Two Paths’: Ruskin, South Kensington, and the Social Foundations of Art Production”
Nancy Rose Marshall (University of Wisconsin–Madison) “‘That Sons Should Roast Their Mothers Alive’: Victorian and Indian Representations of Sati”

Panel K — Working Animals (Ahwatukee B)
Moderator: Ron Broglio (Arizona State University)
Matthew Margini (Columbia University) “‘Alone, or Rather With His Dog’: The Zoopoetics of Metonymy in *Oliver Twist*”
Rebecca McCann (University of Tennessee) “*Barnaby Rudge* and the Victorian Service Animal”
Don LePan (Broadview Press) “Neigh Sayers: Communication in Equine-Human Society in *Black Beauty*”

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Session 6 (9:45-11:15 am)

Panel A — Spiritualism and Ritual (North Mountain)
Moderator: Rebecca Soares (Arizona State University)
Elizabeth Lowry (Arizona State University) “The Social Ritual of the Nineteenth-Century Spiritualist Séance”
Susan Zieger (University of California, Riverside) “‘Miss X’: Telepathy and the Affective Public Sphere at *Fin-de-Siècle*”
Miranda Steege (University of California, Riverside) “Feeling the Ghost: Spiritualist-Medium Relationships and the Breakdown of the Victorian Subject”

Panel B — Poetry’s Sociable Forms (Alhambra)
Moderator: Florence Boos (University of Iowa)
Elizabeth Helsinger (University of Chicago) “Ballad Talk”
Naomi Levine (Harvard University) "William Morris's Romantic Histories"
Michael Hansen (University of Chicago) “Anacreontic Tennyson”

Panel C — Resocializing Empire (Estrella)
Moderator: Nathan Hensley (Georgetown University)
Parama Roy (University of California, Davis) “Cruelty, Care, and the Nonhuman Socialities of Empire”
Erika Rappaport (University of California, Santa Barbara) “Gender, Empire and the Political and Cultural Economies of the Victorian and Edwardian Teashop”
Sukanya Banerjee (University of Wisconsin–Milwaukee) “Which Language Did Victorians Speak?”
Ross Forman (University of Warwick) “The Manners and Customs of the Modern Chinese: Diplomacy and the Social in the Late Nineteenth Century”

Panel D — Locating Common Ground (Camelback A)
Moderator: Joanna Swafford (State University of New York at New Paltz)
Heidi Kaufman (University of Oregon) “The DEEP Transatlantic East End: Mapping Maria Polack's Fiction Without Romance”
Joanna Taylor (Lancaster University) “Working, Talking, and Walking Together: Mapping Companionable Travel in the Victorian Lake District”
Mary Borgo (Indiana University Bloomington) “Social Lights: Mapping Magic Lantern Shows and Local Performance Practices”

Panel E — Unconscious Eliot (Laveen B)
Moderator: Rachel Ablow (State University of New York at Buffalo)
William Cohen (University of Maryland, College Park) “Unconsciousness (Scenes of Clerical Life)”
Joseph Lavery (University of California, Berkeley) “Countertransference (Impressions of Theophrastus Such)”
Alicia Christoff (Amherst College) “Omniscience (Middlemarch)”
Respondent: S. Pearl Brilmyer (University of Pennsylvania)

Panel F — Defining Adolescence in Victorian Society (Camelback B)
Moderator: Kelly Hager (Simmons College)
Meghan Rosing (Madison College) “Difficult Sociability in Juvenile Periodical Fiction”
Elizabeth Fox (University of Virginia) “A Literature for No One: Victorian Fiction and the Creation of the Adolescent”
Teresa Traver (California State University, Chico) “The First Class Boys of Forley: A Look at the Working-Class School Story”
Shu-chuan Yan (National University of Kaohsiung) “Adolescent Girls and Home Decor in the Girls’ Own Paper”

Panel G — Community and Empathy: Women Forging Fellowship in England, 1880-1935 (Laveen A)
Moderator: Mary Jean Corbett (Miami University)
Jane Shaw (Stanford University) “Alone Together: Community and Self-Sufficiency in Adela Curtis’s Order of Silence and Community of Christian Contemplatives”
Ellen Ross (Ramapo College of New Jersey) “Emmeline Pethick, Mary Neal, and a Club for Working Girls in Soho”
Diana Maltz (Southern Oregon University) “‘You´m almost a stranger to me, but it’s as if I’d found home at last’: Jolts of Affinity in the Work of Edith Lees Ellis”

Moderator: Amanpal Garcha (The Ohio State University)
Audrey Jaffe (University of Toronto) “Character and Tenancy: Sketches by Boz”
Elaine Hadley (University of Chicago) “Human Labor, Human Capital and the Education Premium”
Sarah Winter (University of Connecticut) “Who were the Poor?: Mayhew, Disciplinary History, and Inequality in Victorian London”

Panel I — Anti-social Narratives (Valley of the Sun E)
Moderator: Deirdre Mikolajcik (University of Kentucky)
Barbara Barrow (Point Park University) “‘And talks to his own self, howe’er he please’: Browning’s ‘Caliban upon Setebos’ and Anti-Social Speech”
Beth Leonardo (University of Rhode Island) “Rethinking the Familiar: Social Outsiders in Eliza Lynn Linton's *The Rebel of the Family* and Rhoda Broughton's *Dear Faustina*”
Heather Freeman (Florida Polytechnic University) “Social Names and Antisocial Sensations”
Alyson Kiesel (Carthage College) “Antisocial Socialism: Teasing in *News from Nowhere*”

Panel J — Art, Power, and Identity (Valley of the Sun D)
Moderator: Pamela Gerrish Nunn (University of Memphis)
Laurie Langbauer (University of North Carolina at Chapel Hill) “The Landscape of Coming Life: Young Victorian Artists and the Social”
Victoria Hepburn (Yale University) “Frederick Sandys and the *Autumn* of Empire”
Lindsay Wells (University of Wisconsin–Madison) “Embowered Harmony: Nature and Intimacy in Dante Gabriel Rossetti’s *The Bower Meadow*”

Panel K — Birds and Beyond (South Mountain)
Moderator: Julia McCord Chavez (Saint Martin’s University)
Anna Feuerstein (University of Hawai‘i at Manoa) “‘South Africa is the land of pet animals’: Reading Africa’s Social Animals in Works by Annie Martin, Olive Schreiner, and Mary Kingsley”

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**Theatre Caucus Practice (9:45-11:15 pm)**
(Valley of the Sun)

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**Marcus Panel (11:30-1:00 pm)**
(Valley of the Sun)

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**Mentoring Lunches (1:00-2:00 pm)**

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**Session 7 (2:00-3:30 pm)**

Panel A — Troubling Sensations: Disgust, Murder, and Crime (Alhambra)
Moderator: Anna Gibson (Duquesne University)
Marlene Tromp (Arizona State University) “Social Struggles: Sex, Science, and Murder”
Pamela Gilbert (University of Florida) “Sympathy and Disgust: The Social Emotions and Late Gothic”
Dagni A. Bredesen (Eastern Illinois University) “The Anti-Social Female Detective?: Deviancy and Its Discontents in Mid-Victorian Popular Literature”

Panel B — Materiality and Modernity in Tennyson's The Idylls of the King (Valley of the Sun E)
Moderator: Sarah Weaver (University of Cambridge)
Allen MacDuffie (The University of Texas at Austin) “Sustainability and Social Order in Tennyson's The Idylls of the King”
Amanpal Garcha (The Ohio State University) “Tennyson and the Socioeconomics of Choice”
Claire Jarvis (Stanford University) “Fairy Nostrils and Other Wicked Parts”

Panel C — Sociability Among Strangers (Laveen A)
Moderator: Benjamin O’Dell (University of Illinois at Urbana–Champaign)
Deirdre d’Albertis (Bard College) “Home Visits: Frederika Bremer, Mary Howitt, and the Limits of Sociability”
Barbara Black (Skidmore College) “The Hotel Habit”
Joseph McLaughlin (Ohio University) “Dickens, Mayhew, and the Crisis of Trust”

Panel D — Victorian Posthumanities (Camelback A)
Moderator: Alex Bove (Pacific University)
Tamara Ketabgian (Beloit College) “The Voices of Things: Steampunk, ‘Savage’ Minds, and Wells’s ‘Lord of the Dynamos’”
Roger Whitson (Washington State University) “Dialectical Engines: Steampunk and Friedrich Engels’s Posthuman Labor Theory”
Lisa Hager (University of Wisconsin–Waukesha) “From Chemistry to Cogs: Ether’s Victorian Aestheticism and Contemporary Steampunk”

Panel E — Anthony Trollope and Social Realism (Laveen B)
Moderator: Noa Reich (University of Toronto)
Timothy Johns (Murray State University) ”Unmade Things: The Problem of Speculative Finance in Trollope's The Way We Live Now"
Franziska Tsufim (University of California, Irvine) “Honest Realism: Trollope, Narrative Form, and the Literary Marketplace”
Valerie Kolbinger (University of Mary) “‘My friendship with Sir Peregrine Orme has nothing to do with his rank’: Strategic Friendship in Trollope’s Orley Farm”

Panel F — Oh, the Games We Play: The Socializing / Antisocializing Effect of Games in Victorian Culture (Camelback B)
Moderator: Laura Rotunno (Pennsylvania State University Altoona)
Robert Sirabian (University of Wisconsin–Stevens Point) “The Social/Antisocial Effects of Victorian Play and Games in Dickens’s Novels”
Dejan Kuzmanovic (University of Wisconsin–Stevens Point) “The Game of Courtship: Outplaying Gender Socialization in Oscar Wilde’s Comedies”
Tracy J. R. Collins (Central Michigan University) “The Games Women Play (According to *Punch*): Tennis, Golf, & Boxing, or Angling for Husbands”

Panel G — Performing the Social (Estrella)
Moderator: Daniel Novak (University of Mississippi)
Taryn Hakala (University of California, Merced) “Dickens and the Strolling Players; Or, Circumventing Linguistic Constraints”
Daniel Novak (University of Mississippi) “The Unbearable Lightness of Whiteness: Reverse Passing and Kinship on the Victorian Stage”
Tracy C. Davis (Northwestern University) “Antitheatrical Georgians, Theatrical Victorians”

Panel H — The Social Lives of Workers (South Mountain))
Moderator: Alyson Kiesel (Carthage College)
Elizabeth Womack (Pennsylvania State University Brandywine) “Henry Mayhew’s Patterning Tribe”
Kirstie Blair (University of Stirling) “Reforming the Social Circle: Working-Class Poets, Whistle-Binkie, and the Social Networks of Victorian Scotland”
Florence Boos (University of Iowa) “The Servant Writes Back: Mary Ann Ashford’s *Life of a Licensed Victualler’s Daughter*”
Jacob Jewusiak (Valdosta State University) “Retirement in Utopia: Age Ideology in William Morris’s *News from Nowhere*”

Panel I — Forms of the Social (North Mountain)
Moderator: Jessica R. Valdez (University of Hong Kong)
John Kucich (Rutgers University) "Political Melodrama Meets Domestic Fiction: The Politics of Genre in *North and South*”
Lauren Goodlad (University of Illinois at Urbana–Champaign) “Genre as Social System: A Study in Distant Reading”
Deanna Kreisel (University of British Columbia) "Forms of the Utopian in Two Victorian Novels”

Panel J — Social Objects: Railway Stalls, Porcelain, Tables and Pianos (Valley of the Sun D)
Moderator: Alisa Clapp-Itnyre (Indiana University East)
Joanna Swafford (State University of New York at New Paltz) “The ‘Remembered Strain’ of Silent Pianists: Women and Literary Echoes in Oscar Wilde and Mary Elizabeth Coleridge”
Elizabeth McAdams (University of Michigan) “A Rogue in Porcelain: The Egoist and the Missing Willow Pattern”
Helena Michie (Rice University) “The Philosopher at the Dining Table: Things, Humans, Material Forms”

Panel K — Animal Analogy (Ahwatukee B)
Moderator: Jesse Oak Taylor (University of Washington)
Kathleen Frederickson (University of California, Davis) “Hysteries, Animals, Populations”
Daniel Wright (University of Toronto) “The Rooks around Him: Thomas Hardy's Avian Worlds”
S. Pearl Brilmyer (University of Pennsylvania) “Frog Faced: Spontaneity and Character in Eliot and Stein”

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**Session 8 (3:45-5:15 pm)**

**Panel A** — Victorian Theatre and Social Production (Alhambra)
Moderator: Matthew Buckley (Rutgers University)
- Julianne Smith (Pepperdine University) “Dies—Tableau—Slow Curtain: The Social Production of *Bleak House*’s Jo on the Victorian Stage”
- Carrie Sickmann Han (Indiana University-Purdue University Indianapolis) “Melodrama and the Circulating Library: Reading *Jane Eyre* Socially”
- Pamela Sterling (Arizona State University) “‘Louisa May and Me’: Adapting Alcott Today”

**Panel B** — Aural Communities and Poetic Sound (Estrella)
Moderator: Amy Wong (Dominican University of California)
- Phyllis Weliver (Saint Louis University) “Sounding Tennyson: Digitally, Sonorously Presenting Tennyson’s Poetry”
- Annemarie Drury (Queens College, City University of New York) “William Barnes’s Dialect Poetry and Victorian Aural Communities”

**Panel C** — Reviving the Irish Social Space (Valley of the Sun D)
Moderator: Mary L. Mullen (Villanova University)
- Colleen McDonell (Ryerson University) “*The Evergreen*: A Northern Seasonal’s Eastern Imaginings”
- Janice Zehentbauer (Sheridan College) “Pubs and Pot-Bouille: George Moore’s Revision of Naturalist Space in *Esther Waters*”
- Renee Fox (University of California, Santa Cruz) “Standish O’Grady and the Social Life of Sensory Revivalism”

**Panel D** — Social Networking (Camelback A)
Moderator: Lauren McCoy (Lindenwood University)
- Gregory Brophy (Bishop's University) “‘Pushing the Envelope’: Social Networks in the Neo-epistolary Novel”
- Melanie East (University of Toronto) “Victorian Texts and Selfies: Social Networking and Self-Representation in Hardy’s *A Laodicean*”
- Lindsey Chappell (Rice University) “Writing Victorian Florence: A Transnational Social Network”
Jessica R. Valdez (University of Hong Kong) “The Sensation Novel and Newspaper Time”

**Panel E — Anthony Trollope and the Novel as Social Form (Laveen B)**
Moderator: Lauren Goodlad (University of Illinois at Urbana–Champaign)
  - Michael Martel (University of California, Davis) “Living and Wandering: Trollope, Postal Directories, and the Social”
  - Joel Simundich (Brown University) “Derivative Theory: Anthony Trollope to George Gissing”
  - Ayelet Ben-Yishai (University of Haifa) “I, Trollope”

**Panel F — Social Pastimes: Games and Dance (Camelback B)**
Moderator: Robert Sirabian (University of Wisconsin–Stevens Point)
  - Cheryl Wilson (Stevenson University) “Social Dance Anxiety”
  - Ghislaine McDayter (Bucknell University) “Reaching the ‘Mansion of Bliss’: Parlor Games and Playing at Courtship”
  - Allison Paynter (Chaminade University of Honolulu) “Parlor Games and Orgies: How the Monstrous Collides with the Social in Showtime’s Penny Dreadful”

**Panel G — Socially Deviant Women (Laveen A)**
Moderator: Tara MacDonald (University of Idaho)
  - Katherine Gilbert (Drury University) “Disruptive Social Voids: Self-Silencing, Women, and the Law in The Moonstone and Orley Farm”
  - Megha Anwer (Purdue University) “Constructing a Female Urban Sociality: The Case of Lady Audley’s Brief Excursion in London”
  - Christine Choi (University of Toronto) “‘Speak for yourself, if you please’: Judgment, Spokespeople, and the ‘Morbid’ Conscience in Elizabeth Gaskell’s Ruth”

**Panel H — Social Machines and the Industrial Novel (Ahwatukee B)**
Moderator: Joshua Gooch (D’Youville College)
  - Suzanne Daly (University of Massachusetts Amherst) “Malign Camaraderie: Gaskell's Violent Combinations”
  - Jennifer MacLure (University of Wisconsin–Madison) “Antisocial Capitalism in Gaskell and Eliot”
  - Michael Lewis (Washington and Jefferson College) “The Industrial Novel Theorizes the Social”

**Panel I — What is a (co)author?: Revisiting Michael Field’s Collaboration (North Mountain)**
Moderator: Marion Thain (New York University)
  - Heather Bozant Witcher (Saint Louis University) “Social Mimesis, Sympathy, and Collaboration in The Tragic Mary (1890)”
  - Jill Ehnenn (Appalachian State University) “Art Objects and Catholic Conversation: Michael Field’s Devotional Ekphrasis”
Panel J — Social Architecture: Forming Victorian Life (Valley of the Sun E)
Moderator: Megan Wiltzleben (Hilbert College)
  Molly Boggs (Indiana University Bloomington) “Odd Spaces in George Gissing’s *The Odd Women*: Architecture and the Form of Urban Life”
  Samantha Briggs (Arizona State University) “‘Back Towards Equality’: Architecture and Society in Morris and Hardy”
  Ashley Nadeau (University of Massachusetts Amherst) “Anti-Social Architecture: Affect, Industrialization, and the Invention of the Victorian Courthouse”

Panel K — Victorians in the Web of Life (South Mountain)
Moderator: Deanna Kreisel (University of British Columbia)
  Jesse Oak Taylor (University of Washington) “Eliot’s Insects, or, Narrative Technics and the Web of Life”
  Lynn Voskuil (University of Houston) “The Social Lives of Victorian Plants”
  Elizabeth Carolyn Miller (University of California, Davis) “The Web of Life and the Appropriation of Work in Late-Victorian Children's Literature”
  Respondent: Benjamin Morgan (University of Chicago)

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Theatre Caucus Performance (6:15-7:15 pm)
(Valley of the Sun)

November 5th

Session 9 (8:30-10:00 am)

Panel A — Victorian Criminals and Prison (Laveen B)
Moderator: Allison Paynter (Chaminade University of Honolulu)
  Janice Schroeder (Carleton University) “‘The Pattern of the Paper on our Walls’: Victorian Prisons and Everyday Monotony”
  Daniel O’Keefe (Indiana University Bloomington) “Who Killed Mr. Krook? Systemic Responsibility and the Challenge to Agency in *Bleak House*”
  Danielle Green (University of Notre Dame) “Bookish Space: Criminalizing the Domestic and Domesticating the Criminal in *Oliver Twist*”
  Vanessa Cannizzaro (Concordia University) “Tug-o-War: Criminal Influences on Trafficked Bodies in *Oliver Twist*”

Panel B — Gossip, Talk, and Speaking Spaces (Estrella)
Moderator: Anne Sullivan (University of California, Riverside)
  Brianna Beehler (University of Southern California) “‘Such Fantastic Shapes’: Gossip, Conjecture, and the Social Construction of Knowledge in *Middlemarch*”
Jon Rachmani (Graduate Center of the City University of New York) “Monstrous Traces and Speaking Spaces in Charles Dickens’s *Bleak House*”  
Amy Wong (Dominican University of California) “Meredith and the Microsociology of Everyday Talk”  
Sarah Weaver (University of Cambridge) “The Social Dilemma of Historical Rhymes”

Panel C — Transatlantic Models of Sociability (Camelback A)  
Moderator: Rebecca Soares (Arizona State University)  
Benjamin O’Dell (University of Illinois at Urbana–Champaign) “Transnational Sociability, and the Historical Novel in the Victorian *Fin de Siècle*”  
Joshua King (Baylor University) “Transatlantic Abolitionist Discourse and the Body of Christ in ‘The Runaway Slave at Pilgrim’s Point’ and *The Liberty Bell*”  
Chris Thomas (Indiana University Bloomington) “Race and Transatlantic Social Encounter in Wilkie Collins’ ‘The Crusoe of the Snowy Desert’: Representing the Native American”

Panel D — Social and Scientific Network Nodes (Alhambra)  
Moderator: Devin Griffiths (University of Southern California)  
Christopher Keep (University of Western Ontario) “Enquire Within Upon Everything: Network, Address, Archive”  
Cannon Schmitt (University of Toronto) “Deep Sociality and the Evolution of Point of View”  
Miranda Butler (University of California, Riverside) “Darwin among Phonologists: The Sociality of Shorthand and Evolutionary Biology”

Panel E — William Makepeace Thackeray's Social Histories (North Mountain)  
Moderator: Ruth M. McAdams (Boğaziçi University)  
Becky Richardson (Stanford University) “Critical Closeness and Rivalry in Thackeray's *Book of Snobs*”  
Bassam Chiblak (University of Victoria) “Parisian Paranoia: Thackeray's No Reservations Tour of 1849”  
Kyoko Takanashi (Indiana University South Bend) “Making History Shareable: Fragments, Sentiment, and Nostalgia in Thackeray”  
Aeron Hunt (Boston College) “Thackeray's Waterloo Sunset: Serving Society in the Long Postwar”

Panel F — Social Clubs (South Mountain)  
Moderator: Ariana Reilly (Utah Valley University)  
Laura Kass Fiss (Michigan Technological University) “Clubs for the Unclubbable: Humor and Literary Sociability among Doyle, Zangwill, and Others”  
Michelle Johansen (Bishopsgate Institute) “Models of Sociability in the late-Victorian Library World”  
Troy Bassett (Indiana University-Purdue University Fort Wayne) “Evidence of Reading: The Social Networks of Provincial Book Clubs”  
Wendy S. Williams (Texas Christian University) “George Eliot, Poetic Self-Fashioning, and Sundays at the Priory”
Panel G — Love, Sex, and Motherhood (Laveen A)
Moderator: Marija Reiff (University of Iowa)
  Lana Dalley (California State University, Fullerton) “Social Maternity and the Economic Imagination in Olive Schreiner’s Woman and Labour”
  Melissa McGregor (Simon Fraser University) “The Unwaged Labour of Love: Social Reproduction in Jude the Obscure”
  Dorice Elliot (University of Kansas) “The Capital that Bourdieu Left Out: Vanity Fair and Sexual Capital”

Panel H — The Victorian Studies Classroom (Camelback B)
Moderator: Alison Booth (University of Virginia)
  Natalie Houston (University of Massachusetts Lowell) “Canons and the Cultural Field: a Social Network Analysis of Victorian Anthologies”
  Robyn Warhol (The Ohio State University) “Reading Like a Victorian: A Website for Simulating the 19th-century Social Reading Experience”
  Melissa Jenkins (Wake Forest University) “The Other 'Other' Victorians: Habits of Sympathy in the Classroom”

Panel I — Proximities: Remodeling the Social (Valley of the Sun E)
Moderator: Megan Wiltzleben (Hilbert College)
  Christina Griffin (University of California, Los Angeles) “The Architectural and Psychological Interiorities of Trollope’s Chronicles of Barsetshire”
  Beatrice Sanford Russell (University of Southern California) “Love’s Labor: Swinburne and the Erotics of Repetition”
  Ronjaunee Chatterjee (Loyola Marymount University) “Brothers and Sisters: Liberalism’s Horizontal Imaginary and Wilkie Collins’s The Woman in White”

Panel J — Sound, Music, and Community (Valley of the Sun D)
Moderator: Jason Camlot (Concordia University)
  Ian Maxwell (University of Cambridge) “The Chamber Music Clubs in the Universities of Victorian Britain”
  Shannon Draucker (Boston University) “‘Regardless of the visible world’: Thomas Hardy, Acoustical Theory, and Sonic Communities”
  Menglu Gao (Northwestern University) “Materializing (Anti)Communitarian Process: The Interface between Sound and Body in The Lifted Veil, Romola, and Daniel Deronda”

Panel K — Mesmerism and Telepathy (Ahwatukee B)
Moderator: John Andrick (University of Illinois at Urbana–Champaign)
  Ayse Celikkol (Bilkent University) “Modern Transcendence: Martineau and Atkinson on Mesmerism”
  Marisa Palacios Knox (University of Texas Rio Grande Valley) “Antipathetic Telepathy: Close-Reading the Enemy in There is No Death and Dracula”
  Laura Perrings (Texas A&M University) “Victorian Social Spaces, Mesmerism, and Criminal Behavior”
**Panel A** — “I see that you have quite gone over to the supernaturalists”: Sherlock Holmes and the Occult (Alhambra)
Moderator: Sean Grass (Iowa State University)
  Adam Watkins (Purdue University) “Not Merely Deduction: A Case for Externalist Cognition in Victorian Detective Fiction”
  Julia McCord Chavez (Saint Martin’s University) “Sherlock Holmes Solves the Mystery of Edwin Drood’: Serial Reading, Audience Attachment, and the Sociality of Solving Drood”
  Brian McCuskey (Utah State University) “Friending Sherlock: Social Networks and Conspiracy Theory”

**Panel B** — Does Poetry Address the World? (Estrella)
Moderator: Linda K. Hughes (Texas Christian University)
  Dino Felluga (Purdue University) “Apostrophe to a Dear Reader: Address and the Verse Novel”
  Stefanie Markovits (Yale University) “Epistolary Address: Travelling the World in the Victorian Novel in Verse”
  Marion Thain (New York University) “Poetry for the Eye not the Ear: Parnassian Form and Lyric Address”

**Panel C** — Traveling Victorians in the Colonial World (Camelback A)
Moderator: Simon P. Joyce (College of William & Mary in Virginia)
  Michael C. Bartch (University of Connecticut) “Hallam’s Italian Amour: The Construction of British Victorianism”
  Margaret Linley (Simon Fraser University) “Anna Jameson’s Winter Studies and Summer Rambles and Print Networks of Empire”
  Somi Ahn (Texas A&M University) “Mobilizing Hands in Mary Kingsley's Travels in West Africa”

**Panel D** — Uncertain Subjects in Nineteenth-Century Literature: Expanding Social Perspectives in Voice and Genre (Laveen B)
Moderator: Rebecca Summerhayes (Harvard University)
  Kristen A. Pond (Baylor University) “The Social Self and the Limits of Realist Form: Gwendolen’s Laughter in Daniel Deronda”
  Maria Su Wang (Biola University) “Expanding the Lyrical Voice: Monna Innominata as Dramatic Monologue”
  Bethany Shepherd (Adrian College) “The Socially Desired Individual as Realism’s Fiction in Villette”

**Panel E** — Social Feelings in the Works of Charlotte Brontë (North Mountain)
Moderator: Beth Newman (Southern Methodist University)
Deirdre Mikolajcik (University of Kentucky) “Mooring Points: Charlotte Brontë and the Social Problem Novel”
Christie Harner (Dartmouth College) “Religious Practice and the Sanctity of Social Profiling in Charlotte Brontë’s Villette”
Hee Eun Lee (University of Washington) “Social Communion in the Natural Sublime in Charlotte Brontë’s Shirley”
Deborah Denenholtz Morse (The College of William & Mary) “Queer Charlotte: Social Acceptance and Repressed Homoerotics in The Professor”

Panel F — Marriage, Family, Victorian, Modern (Valley of the Sun E)
Moderator: Christopher Keep (University of Western Ontario)
Jill Galvan (The Ohio State University) “Modern Realism and the Mask of Marriage in Oscar Wilde’s An Ideal Husband”
Claire Jarvis (Stanford University) “Quoting the Victorians”
Aaron Matz (Scripps College) “The Parent, the Novel, and the Child's Revenge”

Panel G — The Body as Social Object (Laveen A)
Moderator: Scott Caddy (Arizona State University)
Allison Fieldberg (MacEwan University) “Charlotte Brontë and the Social Labour of Vomiting”
Angela Wathler (University of Florida) “Discourses of the Body and the Social Sphere in Chartist Fiction”
Jonathan Tinnin (University of Kentucky) “Authoring Sanity: The Narrative Nature of the Doctor-Patient Dyad in Cases of Mental Illness”

Panel H — Transportation, Social Interaction, and the City (Camelback B)
Moderator: Bassam Chiblak (University of Victoria)
Laura Eidam (University of Oregon) “London with a Capital L: Illustrated Capitals and the Social Traveler in Vanity Fair”
Richard Menke (University of Georgia) “The Social Transports of a London Omnibus”
Marla Dobson (Queen's University) “From Stagecoach to Omnibus: Socializing on the ‘Bus”

Panel I — Social Measures: Poetry’s Martial, Marital, and Temporal Masses (South Mountain)
Moderator: Justin Sider (United States Military Academy, West Point)
Emily Harrington (University of Colorado, Boulder) “Relational Intervals: Arthur Hugh Clough’s Metrical Epistemology”
Amy Huseby (University of Wisconsin–Madison) “‘That Crammed Mass’: Societal Disruption and Aggregation in Elizabeth Barrett Browning’s Aurora Leigh”
Lorenzo Servitje (University of California, Riverside) “And the Individual Withers’: Tennyson’s ‘Locksley Hall’ and the Early-Victorian Enlisted Man’s Conscription into Military Masculinity”

Panel J — The Social and Socializing Functions of the Arts in the Nineteenth-Century (Valley of the Sun D)
Moderator: Julie Codell (Arizona State University)
Sharon Aronofsky Weltman (Louisiana State University) “The Socializing Function of Victorian Melodrama and East End Purimspiel: The Case of Elizabeth Polack’s *Esther, the Royal Jewess, or The Death of Haman!*”
Anne Helmreich (Texas Christian University) “The Art Market and Spaces of Sociability in Victorian London”
Robert Oldani (Arizona State University) “‘How Stupid this Is!’ – A Glimpse of 19th-century Operatic Censorship”

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Networkung Lunches (12:00-1:30 pm)

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Session 11 (1:30-3:00 pm)

Panel A — Unsettling Empire: Religion Remakes the Social (Alhambra)
Moderator: Christopher Herbert (Northwestern University)
J. Barton Scott (University of Toronto) “Spiritual Affinities: How Keshub Chunder Sen Rethought the Liberal Voluntary Society”
Winter Jade Werner (Wheaton College) “Cosmopolitan Sympathy in David Livingstone’s *Missionary Travels and Researches in South Africa*”
Mimi Winick (Rutgers University) “‘Enchanted ground’ as Common Ground in H. Rider Haggard and J.G. Frazer”
Respondent: Christopher Herbert (Northwestern University)

Panel B — The Self and the Social in Browning’s *Aurora Leigh* (Valley of the Sun E)
Moderator: Veronica Alfano (Delft University of Technology)
Julia Saville (University of Illinois at Urbana–Champaign) “Soul's Self-Realizing Sociability: Civic Soul-Talk in *Aurora Leigh*”
Kimberly Rodda (University of Toronto) “‘This social Sphinx’: Ontological holism and individualism as competing paradigms of the social in Elizabeth Barrett Browning’s *Aurora Leigh*”
Brittany Pladek (Marquette University) “‘This very social rose’: *Aurora Leigh* and Dante's *Divina Commedia*”

Panel C — Fictions of Cross-Racial Community (Camelback A)
Moderator: Mary Gibson (University of Glasgow)
Zarena Aslami (Michigan State University) “Social Groups and Socializing Gazes: The Imperial Photography of John Burke in Afghanistan”
Mary-Catherine Harrison (University of Detroit Mercy) “‘So many pulses of the human heart’: Humanizing Blackness in Post-Abolition Britain”
Andrea Kaston Tange (Macalester College) “‘A mirage of false wants’: Lucie Duff Gordon’s Reconstituted ‘Family’ in Egypt”
Gareth Hadyk-DeLodder (University of Florida) "Nostalgia, Marginalization, and Jewish Identity: Charting the Social Frameworks in Grace Aguilar and Israel Zangwill"

Panel D — New Directions in the Victorian Historical Novel (Ahwatukee B)
Moderator: Caroline Levine (Cornell University)
Sebastian Lecourt (University of Houston) “Individuality and Imposture: George Eliot on the Religious Founder”
David Womble (University of Chicago) “Non-Historical Time and Collectivized Character in the Late-Victorian Novel”
Ruth M. McAdams (Boğaziçi University) “The Historico-Celebrity Encounter”

Panel E — Social Wessex: Thomas Hardy (Laveen B)
Moderator: Rae Greiner (Indiana University Bloomington)
Hannah Fogarty (State University of New York at Buffalo) “‘Impression-Picture’: Sensation and Emotion in Thomas Hardy's The Woodlanders”
Renata Kobetts Miller (City College of the City University of New York) “New Theatricality: Thomas Hardy’s Jude the Obscure and the Independent Theatre Society”
Anna West (University of St. Andrews) “From the Ballroom to the Battlefield: Dance and War in Hardy's The Dynasts”

Panel F — Shakespeare and Victorian Social Ideals: A Roundtable Discussion (North Mountain)
Moderator: Daniel Bivona (Arizona State University)
Marija Reiff (University of Iowa) “When Oberon Was a Woman: Madame Vestris, Victorian Culture, and A Midsummer Night's Dream”
Matthew Poland (University of Washington) “Gilded Monuments, Perfect Rhyme: Print Culture and Controversy during the 1864 Shakespeare Tercentenary”
Daniel Pollack-Pelzner (Linfield College) “Othello in the Drawing-Room”

Panel G — New Woman in Society (Laveen A)
Moderator: Lesa Scholl
Dennis Denisoff (Ryerson University) “George Egerton's Queer Ecology”
Carolyn Hogan (Saint Louis University) “‘All Was in Harmony’: Social Soundscapes and the Rise of the New Woman in Mansfield Park”
Blanca Santonja González (Saint Louis University) “‘the fact of sex’: Social and Professional Networks in Amy Levy's The Romance of a Shop”

Panel H — Insiders and Outsiders (Camelback B)
Moderator: Simon P. Joyce (College of William & Mary in Virginia)
Ruth Kellar (University of Wisconsin–Madison) “Unfamiliar Familiarity: Social Idiosyncrasy in Dickens’s Our Mutual Friend”
Katelin Krieg (University of Minnesota Twin Cities) “Consensus or Conformity? The Social Consequences of Karl Pearson’s and George Meredith’s Intersubjective Models”
Ariana Reilly (Utah Valley University) “Executing the Social in A Tale of Two Cities”
Meechal Hoffman (Graduate Center of the City University of New York) “Feelings Appropriate to Care: Villette and the Pleasure of Caring Uncaringly”

Panel I — Building Community through Domesticity (Estrella)
Moderator: Mary Elizabeth Leighton (University of Victoria)
Anna Wager (University of Washington) “Communal Making: Convent Embroidery, Craftwork, and Female Sociability”
Renee Benham (Ohio University) “Next to Godliness: The Social Networking of the Ladies’ Sanitary Association”
Frances Thielman (Texas A&M University) “Dirt in Cranford: Building Community by Tidying Filth”

Panel J — Photography as Social Documentary (Valley of the Sun D)
Moderator: Sören Hammerschmidt (Arizona State University)
Kate Flint (University of Southern California) “What’s Funny about Flash Photography?”
Robert Aguirre (Wayne State University) “Photographic Labor: Muybridge in Central America, c. 1875”
Carolyn Betensky (University of Rhode Island) “‘A Portfolio of Paradoxes’: Social Documentary Photography in G.B. Shaw's An Unsocial Socialist”

Panel K — “Self-contained and Self-reliant”: Victorian Social Psychology (South Mountain)
Moderator: David Agruss (Arizona State University)
Kimberly O'Donnell (Simon Fraser University) “Feeling Social, Feeling Responsible: Fainting Men and Ethical Animals in Marie Corelli’s Wormwood”
Tyson Stolte (New Mexico State University) “‘It An’t Our Stations in Life that Changes Us’: Will, Victorian Psychology, and Little Dorrit”
Anna Gibson (Duquesne University) “George Eliot’s Social Psychology: Objectivity, Subjectivity, and Narrative”

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Session 12 (3:30-5:00 pm)

Panel A — Social Expressions of Victorian Religion (Alhambra)
Moderator: Charles LaPorte (University of Washington)
Bernadette Guthrie (Cornell University) “Literary Re-Production: Celibacy and the Rebirth of the Past in the Work of John Henry Cardinal Newman”
Micael Clarke (Loyola University Chicago) “Interfaces of the Word: The Social and the Spiritual in Wuthering Heights”
Lauren Simek (Arizona State University) “Revising Tractarian Reserve: Elizabeth Missing Sewell and the Limits of Unselfconsciousness”
Panel B — Elizabeth Barrett Browning in Victorian Society (North Mountain)
Moderator: Barbara Barrow (Point Park University)
Beverly Taylor (University of North Carolina at Chapel Hill) “Social Elizabeth Barrett Browning”
Marjorie Stone (Dalhousie University) “The ‘man with the bitter smile’: Charles Dickens, Elizabeth Barrett Browning’s ‘[Ode to America]’ and Slavery in the Republic”
Denae Dyck (University of Victoria) “The Cry of the Cosmopolitan: Cross Talk in Elizabeth Barrett Browning’s ‘A Curse for a Nation’”

Panel C — Colonial Families (Camelback A)
Moderator: Jessie Reeder (State University of New York at Binghamton)
Patricia Cove (University of Victoria) “Birth, Death, and the National Family in Elizabeth Barrett Browning's Poems Before Congress (1860) and Last Poems (1862)”
Jason Rudy (University of Maryland, College Park) “Poetry and Sociality in the Colonies”
Narin Hassan (Georgia Institute of Technology) “Intimate Relations in other Nations: Representations of Wet Nursing and Infant Care in Colonial India”

Panel D — Rewriting Gender, Redefining Texts: A Panel in Memory of Joseph A. Kestner (Ahwatukee B)
Moderator: Karen Dutoi (Tulsa Studies in Women’s Literature)
Sara Beam (Rogers State University) “‘Everything the heart of a woman could want’: Marriage, Identity, and Authorship in Vernon Lee's Lady Teal and Other Short Works”
Erin Wilson (Loyola University) “‘We Were So Happy’: Physical Affection in the Dickensian Marriage”
Dane Spencer (Rancho Solano Preparatory School) “Hearkening Away From the Dark: The Softened Violence of Burne-Jones's Fairy Tale Panels as Pictorial Literature for Children”

Panel E — Oscar Wilde: Science, Religion, and Things (Laveen B)
Moderator: Dejan Kuzmanovic (University of Wisconsin–Stevens Point)
Kimberley Stern (University of North Carolina at Chapel Hill) “Infinitesimal Atoms: The Social Science of Oscar Wilde”
Mark Knight (Lancaster University) “Wilde’s ‘The Selfish Giant’ and the Social Theology of Parables”

Panel F — The Victorian Woman at Home (Valley of the Sun E)
Moderator: Sören Hammerschmidt (Arizona State University)
Kathryn Ledbetter (Texas State University) “‘Over the Teacups’ and The Woman at Home”
Bonnie Shishko (Queens University of Charlotte) “Lean Out: Anti-Social Housekeeping in Dickens and Rossetti”
Caolan Madden (Rutgers University) “The Leg of Mutton That Rules the World: Augusta Webster's Housewife's Opinions as Social Theory”
Panel G — The Social Strategies of Popular Victorian Women Novelists (Laveen A)
Moderator: Dagni A. Bredesen (Eastern Illinois University)
   Tara MacDonald (University of Idaho) “Margaret Oliphant, Seriality, and Domestic Sensationalism”
   Tabitha Sparks (McGill University) “Notable Reading Techniques of the Day: Helen C. Black’s Guide to Women’s Novels”
   Anne Marie Beller (Loughborough University) “Conflating the Public and the Private: The Domestic Economy of Ellen Wood’s *The Shadow of Ashlydyat*”

Panel H — Socialist Victorians (Camelback B)
Moderator: Mark Allison (Ohio Wesleyan University)
   Mark Allison (Ohio Wesleyan University) “The Origins of the Fabian Ethos; or, Was George Eliot the first Fabian Socialist?”
   Benjamin Kohlmann (University of Freiburg) “True Ownership: Edward Carpenter and the Nationalisation of Land”
   Eleanor Courtemanche (University of Illinois at Urbana-Champaign) “Presentism and Anarchism in William Morris”

Panel I — Reading as Social Practice (Estrella)
Moderator: Rae Greiner (Indiana University Bloomington)
   Lauren McCoy (Lindenwood University) “A Social Reading Practice: Meredith's *Diana of the Crossways* and the *roman a clef*”
   Jesse Cordes Selbin (University of California, Berkeley) “Reading ‘Worth Conversing About’: Literary Attention and Social Life”
   Daniel Martin (MacEwan University) “Victorian Studies in Hard Times: Some Thoughts in Defense of ‘Awful Unknown Quantities’”

Panel J — Artists, Models, and Dressing Up (Valley of the Sun D)
Moderator: Susan Hamilton (University of Alberta)
   Joe Kember (University of Exeter) “Gesture, Expression, and the Social Appeal of Life Model Lantern Slide Shows, 1880-1910”

Panel K — Aesthetic Worlds (South Mountain)
Moderator: Margaret Linley (Simon Fraser University)
   Matthew Potolsky (University of Utah) “Around 1848: Picturing Revolution in the Early Works of the Pre-Raphaelite Brotherhood”
   Rachel Teukolsky (Vanderbilt University) “Religious Aesthetics: Simeon Solomon's Jews in the Victorian World Picture”
   Benjamin Morgan (University of Chicago) “Fin du Globe: Decadent World Ecology”

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Plenary (5:00-6:15 pm)
(Valley of the Sun)
Caroline Levine (Cornell University)

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Banquet and Cash Bar (6:45-8:30 pm)
(Phoenix)
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