

# English Notes: Cited and Celebrated

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## Awards & Publications!

**Kudos to the awards and accomplishments of our wonderful faculty and students this 2021-2022 academic year!**

- **Dr. Duku Anokye, Dr. Jerome Clarke, and Dr. Michael Stancliff** were part of a team awarded the 2022 Social Impact Award from ASU's New College for their work on the NewARC Initiative (the New College Anti-Racism Council).
- **Dr. Annika Mann** was awarded the 2022 Outstanding Graduate Teaching Award from ASU's New College.
- **Holden Long** was awarded the 2022 School of Humanities, Arts, and Cultural Studies Research Award for Best Essay in English for his essay "'Bartleby, The Scrivener,' *Leaves of Grass*, and Humanity's Defining Stroke."
- Recent English major **Giovana Donati** was accepted to a graduate program at Cal Poly.

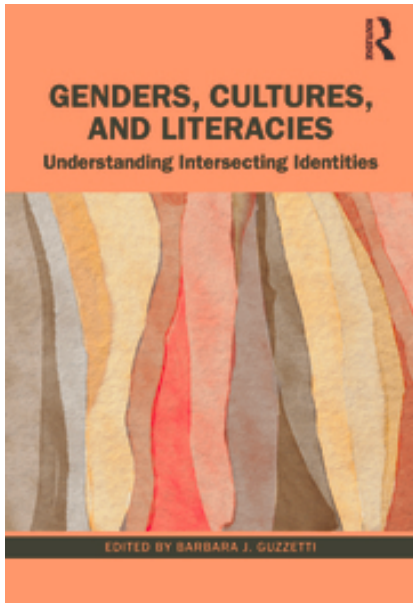
### **The Spring 2022 Issue of *Canyon Voices*, a literary & art magazine, releases May 10th!**

The magazine is completely produced by students in Julie Amparano Garcia's ENG 433 "Literary Magazine Production," and receives submissions from all over the country and a bit beyond. The cover art is by Ukrainian artist Polina Reed. Undergraduate English student editors this semester included Katharine Colledge, poetry editor; Courtney Corboy, editor-in-chief; and Sabrina Walls, magazine design, fiction, and creative nonfiction. This semester English MA students helped, too – Samantha Berry, Lisa Diethelm, Megan Demko, and Jennifer Heintz were the Graduate student editors.

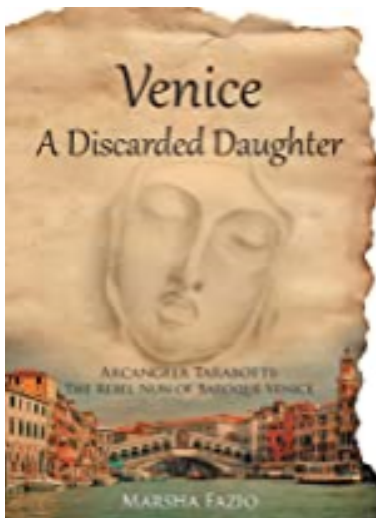
Visit the magazine at [CanyonVoices.asu.edu](https://CanyonVoices.asu.edu)



# English Faculty Book Publications!

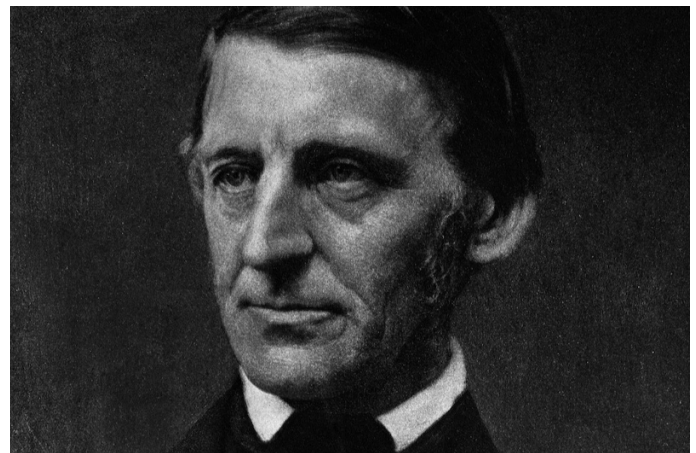


**Dr. Barbara Guzzetti** recently published her edited collection *Genders, Cultures, and Literacies: Understanding Intersecting Identities* (Routledge), which focuses on the ways diverse individuals represent their genders, sexualities, and racial identities through their online and offline literacy practices. The chapters' authors report their research on such topics as how the out-of-school literacy practices of Seminole youth differ from their in-school literacy instruction; how Black girls represent their racial and gender identities online and their strategies of resistance against marginalization in gaming communities; how Korean women teaching in a heritage language school developed new literacy practices for cultural and gender representation; and how Chicana and Filipina women write zines for resistance against oppression.



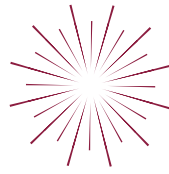
**Dr. Marsha Fazio** recently published *Discarded Daughter: Arcangela Tarabotti, The Rebel Nun of Baroque Venice* (Newman Springs Publishing), which delves into the rich history of Venice, recounting the story of Arcangela Tarabotti, involuntarily cloistered in a "living hell," who scaled the confines of Sant'Anna Convent through her iconoclastic texts denouncing Venetian misogyny, public and private. This informative, inspirational book draws on Arcangela's own words to reflect an indomitable will and prescient feminist spirit. As the marginalized nun lays bare her fury and pain, condemning authoritarian powers responsible for imprisoning Venetian daughters, Suor Arcangela Tarabotti realizes her true vocation.

**Dr. Christopher Hanlon** is currently completing *The Oxford Handbook of Ralph Waldo Emerson* (Oxford), the first major collection of critical essays on Emerson in twenty years and the largest such collection ever published. The *Handbook* will explore Emerson's resonance in many of the critical discussions that energize the field currently, including climate change, black lives, ability and disability, democracy and its institutions, and the history of English as an academic institution, providing direction for the coming generation of scholars whose work focuses on this most essential U.S. writer.



**Ralph Waldo Emerson, 1854, Boston**



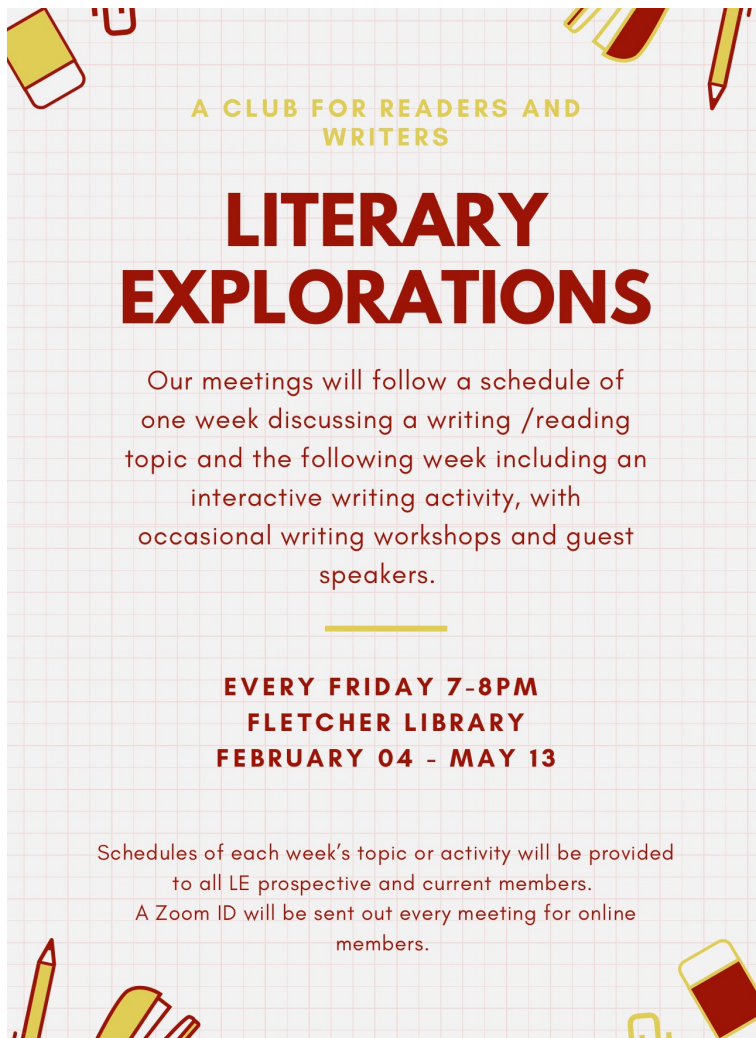


**Lisa Diethelm** is pursuing her MA in English on ASU's West Campus. Originally from Redondo Beach, California, Lisa earned a BA in Journalism and Mass Communication from ASU's Walter Cronkite School and a certificate in Philosophy, Rhetoric, and Literature from the School of Humanities, Arts, and Cultural Studies. Lisa has always been passionate about listening to the stories of others. This passion influenced the trajectory of her BA: in college, Lisa earned the White House Correspondents Association Scholarship, and used the opportunity to report for Cronkite News, Washington D.C. In her coverage of the Indian Country desks, Lisa developed an interest in what would become the central focus of her MA: the writings of nineteenth-century Paiute activist and author Sarah Winnemucca. In exploring Winnemucca's long influence, Lisa examines whether the goals Winnemucca set for Native Americans, women, and the United States have been achieved in the present. While earning her MA, Lisa began working as the Program Coordinator for the ASU West Writing Center. She hopes to use this position to help both students and student-workers achieve their educational goals at ASU. In the future, Lisa hopes to earn her PhD in English or Rhetorical Studies, so that she can keep reading and listening to the stories of others.

**Holden Long** hails from Grapevine, Texas and is currently completing a Bachelor of Arts in English (Secondary Education) at ASU. Holden is a poet and critical thinker, and he has been awarded both the Best Creative Writing Award and Best Essay Award from ASU's School of Humanities, Arts, and Cultural Studies. In his poetry, Holden aims to think through the continuities and differences between poetry of the past and the present, both formally and in what poetry might do in the world—especially how it might give a voice to those who are marginalized. Holden is currently working on a set of poems that manifest this tension, and he hopes to publish a chapbook of those poems before completing his degree. After graduating, Holden also aims to teach high school English. As an educator, Holden is passionate about providing students with the practical knowledge and resources necessary to communicate their ideas and experiences. In so doing, he hopes the study of English can empower young people to express themselves via the written word.



# Upcoming Events & Deadlines!



A CLUB FOR READERS AND WRITERS

## LITERARY EXPLORATIONS

Our meetings will follow a schedule of one week discussing a writing /reading topic and the following week including an interactive writing activity, with occasional writing workshops and guest speakers.

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**EVERY FRIDAY 7-8PM  
FLETCHER LIBRARY  
FEBRUARY 04 - MAY 13**

Schedules of each week's topic or activity will be provided to all LE prospective and current members.  
A Zoom ID will be sent out every meeting for online members.

## Attend the two final meetings of Literary Explorations this semester!

Literary Explorations, a club for readers and writers led by English Secondary Ed BA students **Dasha Svitenko** and **Cody Potts**, has been meeting every Friday evening this Spring 2022 semester.

Hosting meetings on topics such as character creation and publishing, Literary Explorations has also held activities such as cubing and rewriting a famous literary passage.



## Looking to spend even more time reading & writing?

***Applications for the English MA Program on the West campus are being accepted until July 15th, 2022!***

Click on [this link](https://newcollege.asu.edu/english-ma) to learn more, or go to: <https://newcollege.asu.edu/english-ma>