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Dear Colleagues,

It is our distinct pleasure to welcome you to the Valley of the Sun and to Phoenix, the sixth largest city in the nation. We hope you will take time to enjoy its beauty and cultural attractions while you are here, along with the wonders of this remarkable program of scholarly work.

About Phoenix
Phoenix has the largest municipal park system in the nation. Situated in the heart of the mountains, the city is bordered by the Sierra Estrella, Superstition, and McDowell Mountains, just to name a few. The Phoenix Mountain preserve has hikeable peaks right in the heart of the metro area. This Sunday, we have a scheduled hike to South Mountain Preserve, the largest single metropolitan park in the country. (Stop by the registration table if you’d like to join us.) For those who wish for a less physically demanding, but equally beautiful introduction to the desert, we have the remarkable Desert Botanical Garden. The Heard Museum, which features Native American art and culture (not far from our hotel), and the Musical Instrument Museum are both unique to the Valley, as are several ancient Native American Hohokam sites, like Pueblo Grande and Casa Grande, all reachable by Uber or cab.

This week, you will also have the opportunity to explore First Friday, one of the nation's largest self-guided art walks, right here in Downtown Phoenix. Thousands of people come to view the exhibits in the galleries that dot the streets, explore the trendy boutiques, sample the offerings from the outdoor vendors, and enjoy indie bands and street performers. The event is from 6-10 p.m., and a trolley offers a circuit of events for much of the evening. Many restaurants and bars have after-hours events. You can find live details at https://artlinkphoenix.com/first-fridays/.

About the Conference
It has been such a pleasure to plan this conference and to see the exciting work being done in our field. We aimed to make this conference open and welcoming to our membership, while we kept the quality of the papers high. Our membership has never gathered in such numbers, and while we know that means there will inevitably be logistical challenges, we also anticipated a kind of intellectual energy unlike any conference prior to this one. The organizers worked very hard to keep costs down in a period of rising expenses for faculty, graduate students, and independent scholars, and, though hotel rates peak here as the weather chills elsewhere in the country, you’ll find that restaurants, transportation, and retail are modest (we have the lowest cost of living for a major city in the US).

We have selected a range of excellent, high quality proposals and look forward to hearing more about your work. We are grateful for this year’s mentoring workshops—a wonderful event at this year’s conference. We thank Rachel Ablow for organizing these workshops, along with all the dedicated people who agreed to serve (their names are listed in the program).
We all owe the conference committee a debt of gratitude for their work on the program. They developed the theme, negotiated with hotels, selected and ordered swag, went on trail hikes, visited restaurants, collected information for your folders, and made requests for funding on a large number of fronts. With many hundreds of submissions, they diligently read through every proposal, carefully organized this program, and cared for all the details of food, drink, and Wi-Fi. They have addressed concerns large and small, broad and narrow. They have been heroic. These people include Dan Bivona, Melissa Free, Rebecca Soares, Julie Codell, Cajsa Baldini, Kent Linthicum, and Emily Zarka (from whom all of you heard). I also wish to thank past year’s conference organizers, like Christopher Keep, Dino Felluga, and Kate Flint, who contributed their experience and insight.

Finally, I want to express my sincere gratitude to our organization’s leadership, including Vice President, Dennis Denisoff, and Secretary-Treasurer, Richard Menke, whose help and support make the organization better. The leadership also includes the Advisory Board and Executive Council, a dedicated group of colleagues, who think about and work on NAVSA all year to help this Association serve you and our field better. A full list of their names appears in this program.

We are pleased that you are here at NAVSA 2016, and we hope it will be a wonderful event for you—in every way. Please stop by the registration table or speak to a conference organizer, if you have any questions or concerns. Have a great conference.

Sincerely,

Marlene Tromp
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Julie Codell
Cajsa Baldini
Kent Linthicum
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Conference Sponsors

We’d like to acknowledge the following sponsors:
College of Liberal Arts & Sciences
New College of Interdisciplinary Arts & Sciences
Knowledge Enterprise Development
Department of English, College of Liberal Arts & Sciences
School of Humanities, Arts & Cultural Studies, New College of Interdisciplinary Arts & Sciences
College of Integrative Sciences & Arts
Institute for Humanities Research
Barrett, The Honors College
The Conference Organizers would like to thank the following organizations for their support of NAVSA 2016:
Broadview Press
Changing Hands/First Draft
Desert Botanical Garden
Downtown Phoenix
Educational Outreach and Student Services
Phoenix Art Museum
The Sheraton
Valley Metro
Visit Phoenix

Gowan Dawson
Professor of Victorian Literature and Culture, University of Leicester
BA (East Anglia), MA (Nottingham), PhD (Sheffield)

Professor Dawson’s main research interests are in the nineteenth century, especially in the cultural history of Victorian science, as well as in the print culture of the period.


In 2012/13 Professor Dawson held a Leverhulme Trust Research Fellowship, and has also received research grants from the British Academy, the National Science Foundation (USA), the UK-India Education and Research Initiative, and the Social Sciences and Humanities Research Council of Canada. He is currently co-director, with Sally Shuttleworth and Chris Lintott, of the AHRC-funded project "Constructing Scientific Communities: Citizen Science in the 19th and 21st Centuries," an innovative collaboration between Leicester, Oxford University, the Natural
History Museum, the Royal College of Surgeons and the Royal Society. The project, which was awarded a large grant of £1,975,000 in the AHRC "Science in Culture" theme, examines how methods of communication and engagement developed in the nineteenth-century periodical press offer potential models for facilitating ‘citizen’ involvement in contemporary science.

**Caroline Levine**
Professor, Cornell University
AB (Princeton University), PhD (University of London)

Professor Levine's research and teaching interests include Victorian literature and culture, formalism, realism, narrative theory, world literature, and the relations between art and politics. She is now building on the work of her recent book, *Forms*, to focus on the importance of repetition to both social relations and literary forms, and is the editor for *The Norton Anthology of World Literature*. Both her published work and teaching aim to bridge the gap between historical-political approaches to culture and the more traditional techniques of literary formalism. Dr. Levine is co-organizer of the Sawyer Seminar on World Literature and founder of the Creative Arts and Design Residential Learning Community.

Selected publications include:
- *Norton Anthology of World Literature*. Editor responsible for the late eighteenth and nineteenth centuries for the 3rd edition (2012).
Moderator: Dan Bivona
Dan Bivona teaches in the English Department at Arizona State University. He is the author of *Desire and Contradiction* (1990), *British Imperial literature, 1870 - 1940* (1998), and *The Imagination of Class* (2006), which he co-authored with Roger B. Henkle. He has a recent collection entitled *Culture and Money in the 19th Century: Abstracting Economics* (2016), co-edited with Marlene Tromp, and he is currently at work on a book focusing on animal architecture and animal intelligence in the nineteenth century.

Speakers:
Colette Colligan is Professor of English and co-Director of the Digital Humanities Innovation lab at Simon Fraser University. She is the author of two books, *A Publisher's Paradise: Expatriate Literary Culture in Paris, 1890-1960* (University of Massachusetts Press, January 2014) and *The Traffic in Obscenity from Byron to Beardsley: Sexuality and Exoticism in Nineteenth-Century Print Culture* (Palgrave 2006). She is also co-editor of a collection of essays on Media, Technology and Literature in the Nineteenth Century: Image, Sound, Touch (Ashgate 2011). Her current research focuses on censorship, translation, and digital textuality.

Simon Joyce is Professor of English at the College of William and Mary. He is the author of *Capital Offenses: Geographies of Class and Crime in Victorian London* (Virginia, 2003), *The Victorians in the Rearview Mirror* (Ohio, 2007), and *Modernism and Naturalism in British and Irish Fiction, 1880-1930* (Cambridge UP, 2015). He is beginning a new project on where and how we can understand the signs of LGBT people in nineteenth-century archives.

Seth Koven: "Straight Talk: The Marriage of Social Science and Literary Criticism"
Professor of History at Rutgers University, Seth Koven is the author of Slumming: Sexual and Social Politics in Victorian London (Princeton) and The Match Girl and the Heiress (Princeton). He is currently writing a history of conscience in modern Britain from the 18th to 20th centuries.
Hotel Maps

SECOND LEVEL
1 VALLEY OF THE SUN
2 ARCADIA
3 AHWATUKEE
4 LA VEN
5 SOUTH MOUNTAIN
6 ENCANTO
7 MARYVALE
8 ESTRELLA
9 CAMELBACK
10 ALHAMBRA
11 DEER VALLEY
12 PARADISE VALLEY
13 NORTH MOUNTAIN
14 OCULUS

THIRD LEVEL
1 PHOENIX
2 CAVE CREEK
3 DESERT SKY
4 CORONADO

THIRD LEVEL
FOURTH LEVEL
**Conference Info**

**Daylight Savings Time**
Please note that Arizona does not observe Daylight Savings Time, and that the state is on Mountain Standard Time throughout the year. Though some states will set back their clocks by one hour on Sunday, November 6, Arizona time will remain unchanged on Mountain Standard Time.

The only exception to this is the Navajo Nation which observes Daylight Savings Time. No conference events are scheduled on Navajo territory, though you may want to keep this in mind for your independent sightseeing.

**Travel by Light Rail**
The Metro Light Rail system provides convenient travel throughout the Phoenix metropolitan area. A one-way pass is $2, and a day pass including unlimited travel is $4. Tickets may be purchased from vending machines on all light rail platforms, or online at [http://www.valleymetro.org/online-fare-purchase](http://www.valleymetro.org/online-fare-purchase).

A Valley Metro Bus & Light Rail Ride Guide can be found in your conference packet.

**Hotel WIFI**
Free WIFI is available at the conference hotel. Select the network identified as “Sheraton Lobby.” You will be prompted to agree to usage terms and conditions. Note that coverage is limited to the lobby area.

**First Friday Information**
One of the nation's largest self-guided art walks is located in Downtown Phoenix. The event is on Friday from 6-10 p.m., and a trolley offers a circuit of events during the evening. Many restaurants and bars have after-hours events. You can find live details at [https://artlinkphoenix.com/first-fridays/](https://artlinkphoenix.com/first-fridays/).

**Stay Hydrated**
Though November is normally a fairly temperate month in the Valley, temperatures sometimes reach the low 90s (30°C). Average November temperatures are a low of 53°F (12°C) with a high of 76°F (25°C). Due to the dryness of the climate it is however easy to underestimate your loss of fluids and to become dehydrated. It is suggested that you drink water or other non-alcoholic beverages throughout the day, and significantly more when being active. This is particularly important before and after air travel.
Guided hike of South Mountain Preserve
We invite you to a Sunday morning guided hike on the beautiful South Mountain Preserve, the largest metropolitan park in the country. A private bus will leave the conference hotel at 8:30 a.m. and return by 1:00 p.m. It is a roughly three-mile ascent on mostly dirt with some rock, should take between two and three hours, and is identified by the park as “moderate to difficult.” If you have not signed up already and are interested in joining us, please contact Melissa Free at mmfree@asu.edu for further information and/or to pay the $40 fee and sign the waiver.

Appropriate footwear, preferably hiking boots but at least sturdy, closed-toe shoes are suggested. Wear light-colored, comfortable clothing. Bring a hat and sunscreen (SPF 15 minimum). Bottled water will be provided, but feel free to bring your own drink if you prefer an electrolyte drink such as Gatorade.
### Conference at a Glance

#### Wednesday, November 2
12:00-6:00 p.m.  
Registration

#### Thursday, November 3
7:00-8:00 a.m.  
AB/EC Meeting
7:30 a.m.  
Registration
8:00-9:30 a.m.  
Panel Session 1
9:30-9:45 a.m.  
Break
9:45-11:15 a.m.  
Panel Session 2
11:15-11:30 a.m.  
Break
11:30 a.m.-1:00 p.m.  
Panel Session 3
1:00-2:00 p.m.  
Lunch on your own
2:00-3:30 p.m.  
NAVSA Book Prize
3:30-5:00 p.m.  
Panel Session 4
- or -
Theatre Caucus Practice
5:15-6:45 p.m.  
Gowan Dawson Plenary
6:45-7:45 p.m.  
Reception

*Valley Overlook, 4th floor*

#### Friday, November 4
8:00-9:30 a.m.  
Panel Session 5
9:30-9:45 a.m.  
Break
9:45-11:15 a.m.  
Panel Session 6
- or -
Theatre Caucus Practice
11:15-11:30 a.m.  
Break
11:30 a.m.-1:00 p.m.  
Marcus Panel
1:00-2:00 p.m.  
Mentoring Lunches

*See panel schedule for full listing*
2:00-3:30 p.m.  
Panel Session 7
3:30-3:45 p.m.  
Break
3:45-5:15 p.m.  
Panel Session 8
5:30-6:30 p.m.  
Light Reception, Valley of the Sun Foyer
Coffee and light hors d’oeuvres will be available before the Theatre Caucus Performance

6:30-7:30 p.m. 
Theatre Caucus Performance

7:15-10:00 p.m. Optional outing to First-Friday Artlink Phoenix

Saturday, November 5
8:30-10:00 a.m. Panel Session 9
10:00-10:30 a.m. Break
10:30 a.m.-12:00 p.m. Panel Session 10
12:00-1:30 p.m. Networking Lunches

Eco-Crit (V-cologies); Teaching Universities; Theatre Caucus Meeting

1:30-3:00 p.m. Panel Session 11
3:00-3:30 p.m. Break
3:30-5:00 p.m. Panel Session 12

-or-
NAVSA Future Conference Organizers Meeting

5:15-6:30 p.m. Caroline Levine Plenary
6:30-7:00 p.m. Cash Bar, Valley CDE Foyer
7:00-9:00 p.m. Banquet, Phoenix DE

Please Note: Daylight savings time will take place on Sunday, Nov. 6 at 2:00 a.m. The time does not move back in Arizona. Scheduled events on Sunday are in Mountain Standard Time.

Sunday, November 6
8:30 a.m.-1:00 p.m. Optional Hike to South Mountain

Publishers’ displays will be in the second floor lobby Wednesday-Saturday.
NAVSA 2016 Panel Schedule

November 3, 2016

Panel Session 1
8:00-9:30 a.m.

Panel A: The Sociability of Death
Room: Alhambra
Moderator: Samantha Briggs, Arizona State University

Erin Nerstad (University of Chicago) “‘Not lost, but gone before’: Victorian Social Afterlives”
Susan Elizabeth Cook (Southern New Hampshire University) “The Sociability of Death in Late Victorian Fiction and Photography”
Jessica Roberson (University of California, Riverside) “A Joy Forever: Keats Among the Taxidermists”

Panel B: Pleasures of the Flesh
Room: Estrella
Moderator: Emily Zarka, Arizona State University

Len Gutkin (Harvard University) “The Psychopathic Dandy from Oscar Wilde to Bret Easton Ellis”
Derek Bedenbaugh (University of South Carolina) “‘Unlovely, Mechanical Devices’: Disability, Homosexuality, and Narrative Progression in The History of Sir Richard Calmady”
Beth Newman (Southern Methodist University) “The ‘Homosocial’ and the ‘Alcoholic’ in Mary Augusta Ward’s Robert Elsmere”

Panel C: Adventure as Social Force
Room: North Mountain
Moderator: Katherine Anderson, Indiana University Bloomington

Rachel Sims (University of Arizona) “‘There is no Such Thing as Death, Though There be a Thing Called Change’: Disavowal, Fetishes, and Vestiges in H. Rider Haggard’s She: A History of Adventure”
Bina Mehta (Arizona State University) “Body as Narrative of Socialization: Empire as Performative in Rudyard Kipling’s Kim”
Matthew John Phillips (Rutgers University) “Adventure Fiction’s Bad Example”
Panel D: Ways of Seeing
Room: Camelback A
Moderator: Dominique Gracia, University of Exeter

Sari Carter (Vanderbilt University) “Learning to See the “things that are not”: The Double Sight of Fact and Fiction in John Ruskin’s Fors Clavigera”
Jayda Coons (University of Arizona) “Confinement in his eye”: Uncanny Staring in Dickens’s Little Dorrit”
Linda Shires (Yeshiva University) “Individuality in Public: Reforms in Fine Arts Observing”
Megan Hansen (Texas Tech University) “Social Sight: Deception and Perception in Wilkie Collins’s Poor Miss Finch”

Panel E: Social Impulses in Middlemarch
Room: Laveen B
Moderator: Renata Kobetts Miller, City College of the City University of New York

Danbee Moon (University of Washington) “The Distribution of Agency and Empathy in a Middlemarch Assemblage”
Amelia Hall (Cornell University) “Epic-grammatic Proportions: The Epigraphical form as Social form in Middlemarch”
Noa Reich (University of Toronto) “Speculation, Mortmain, and the Subjects of Middlemarch”

Panel F: Civic Uses of Biography
Room: Laveen A
Moderator: Renee Benham, Ohio University

Angus Ledingham (Yale University) “John Henry Newman's Self-Relations”
Claudia Klaver (Syracuse University) “John Addington Symonds's Melancholy Life”
Lara Kriegel (Indiana University Bloomington) ”The Death and Life of Florence Nightingale”

Panel G: Seeing Spectacle, Being Spectacle
Room: Camelback B
Moderator: Marisa Palacios Knox, University of Texas Rio Grande Valley

Amy Holley (Swansea University) “Going to be seen, not just see: Theatre as a Social Event in the Victorian Era”
Anne Sullivan (University of California, Riverside) “Burning Down the House in 1834: Spectacular Fire and Live Audience Spectatorship”
Dehn Gilmore (California Institute of Technology) “From Tussaud’s to Trollope: How
the Life Size Taught Victorians to Be Blasé”

Panel H: The Victorian Body Politic
Room: Ahwatukee B
Moderator: Jacob Jewusiak, Valdosta State University

Lindsay Wilhelm (University of California, Los Angeles) “Diagnosing the Body Politic: Victorian History and the Social Organism”
Andrew Forrester (Southern Methodist University) “Victorian Party Politics: The Dinner Party and Parliamentary Power in Dickens and Trollope”
Mary E. Bell (University of Arizona) “The ‘Crossing o’ the Breeds’ and the Doctrine of Election: The Social Structure of Shame in The Mill on the Floss”

Panel I: Social Failures in Dickens
Room: Valley of the Sun E
Moderator: Jill Galvan, The Ohio State University

Matthew Price (Pennsylvania State University) “When Bad Men do Nothing: Dickens’s Inactive Actors”
Mary L. Mullen (Villanova University) “Origin Stories: The Problem of Biddy’s Relations in Great Expectations”
Darby Walters (University of Southern California) “‘Mists and Shadows of the Past’: Miasma and Memory in David Copperfield”
Joshua Gooch (D’Youville College) “Character as Discipline: Great Expectations and the Volunteer Militia”

Panel J: Art for the Classes
Room: Valley of the Sun D
Moderator: Amanda Waterman, Independent Scholar

Ellen Crowell (Saint Louis University) “…artists and people who have suffered’: The Afterlife of De Profundis”
Daniel S. Brown (Independent Scholar) “Ruskin for the Masses: Charles Kingsley’s Artist as National, Racial Propagandist”
Lucy Hartley (University of Michigan) “Art on Sundays: The Whitechapel Fine Art Loan Exhibition and the Social Use of Pictures”
Pamela Gerrish Nunn (University of Memphis) “Imagining the Outcast in Victorian painting”

Panel K: STEAM Education
Room: South Mountain
Moderator: Richard Menke, University of Georgia

Abigail Droge (Stanford University) “Reading in Circles: Fiction, Popular Science, and
Panel Session 2
9:45-11:15 a.m.

Panel A: The Social Ghost & Occult Sociability
Room: Alhambra
Moderator: Ashley Miller, Albion College

Roger Luckhurst (Birkbeck, University of London) “The Ghost Club and the Ghost Club Tale”
Nicholas Daly (University College Dublin) “Social Ghosts”
Christine Ferguson (University of Glasgow) “Bad Books and Spellbound Readers: Occult Sociability in the Public Library Fictions of Gissing and James”

Panel B: Cooperative Poetry
Room: Estrella
Moderator: Amy Huseby, University of Wisconsin–Madison

Casie LeGette (University of Georgia) “Poetry and the Forms of Co-operation”
Rose Sneyd (Dalhousie University) “‘Dover Beach’ and the Imagined Social: Matthew Arnold in Conversation with Coleridge and Giacomo Leopardi”
Rachel Kilgore (Baylor University) “The Drama and the Judge: Reading Robert Browning’s The Ring and the Book as an Experiment in Redaction”

Panel C: New Worlds
Room: North Mountain
Moderator: Terra Walston Joseph, Rider University

Jessie Reeder (State University of New York at Binghamton) “New World Society: The Victorians in Buenos Aires and Santiago”
Michael Kramp (Lehigh University) “Reimagining the Social: After London and Post-Apocalyptic Liberal Colonialism”
Philip Steer (Massey University) “Colonial Bildung and Metropolitan Sociality: The Mark System, Urania Cottage, and Great Expectations”
Kira Braham (Vanderbilt University) "Working in Utopia: Locating Marx's 'Realm of Necessity' in Edward Bellamy's Looking Backward"
Panel D: The Alternative Social Vision of Charlotte Yonge  
Room: Camelback A  
Moderator: Kathryn Ledbetter, Texas State University

Talia Schaffer (Queens College and Graduate Center of the City University of New York) “Caring for Charlie: The Heir of the Edmonstones”  
Maia McAleavey (Boston College) “Radical Realism and the Family Chronicle”  
Karen Bourrier (University of Calgary) and Kelly Hager (Simmons College) “Charlotte Yonge’s Exceptionalism”

Panel E: George Eliot: New Criticism for the Twenty-First Century  
Room: Laveen B  
Moderator: Jean P. Arnold, California State University, San Bernardino

Wendy S. Williams (Texas Christian University) “George Eliot’s Literary Legacy: Fame and Poetry in the 1870s”  
Melissa Rampelli (St. John's University) “Sympathy Revisited: Middlemarch and the Figure of the Hysteric”  
Carroll Savant (The University of Texas at Dallas) “The Harmony of the Homeland: Mapping the Country Soundscapes of Victorian England in George Eliot’s The Mill on the Floss”  

Panel F: Plotting and Performing Relationships  
Room: Laveen A  
Moderator: Dorice Williams Elliot, University of Kansas

Lauren Hoffer (University of South Carolina Beaufort) “Such a thing was never to be: Dickens’s Refusal of Remarriage”  
Mary Christian (Indiana University Bloomington) “The Tanqueray Dinner Theater: Marriage Performance and the Bachelor-Spectator in Late-Victorian Drama”  
Katherine Magyarody (Texas A&M University) “We want no third—fourth, I mean’: The Narrative Construction of Intimacy and Friendship in Charlotte Brontë’s Shirley”

Panel G: Erotica in Victorian Society  
Room: Camelback B  
Moderator: Ann Garascia, University of California, Riverside

Victoria Wiet (Columbia University) “Beyond Camille: Teleny and Counter-Melodramatic Narratives of Homosexuality”  
Jordan Green (University of Oregon) “Elegiac Eroticism in Swinburne’s ‘Ave Atque Vale’: Pleasure, Knowledge, Genre”
Gregory Mackie (University of British Columbia) “Des Grieux and the Origins of Teleny”

Room: Ahwatukee B
Moderator: Lana Dalley, California State University, Fullerton

Sanghee Lee (University of Colorado, Boulder) “‘The Most Active Partner’: Women and Business Partnership in Hester”
Meg Dobbins (Washington University in St. Louis) “‘Where Indeed Do I Not Find Friends’: Social Capital and the Free Black Entrepreneur in Mary Seacole’s Wonderful Adventures in Many Lands”

Panel I: Social Genres
Room: Valley of the Sun E
Moderator: Daniel Bivona, Arizona State University

Justin Sider (United States Military Academy, West Point) “Aesthetic Categories and the Social Life of Genre in Victorian Criticism”
Amy Elliot (Purdue University) “Novels in Verse: Resisting Closure and Narrative Realism in Clough’s Amours de Voyage”
Alicia Williams (Rutgers University) “Wuthering Heights, Gothicized Address, and the Growth of the Mass Reading Public”
Jonathan Farina (Seton Hall University) “Agnosticism and Sociality: Victorian Critics on Skeptical Fictions”

Panel K: Socializing the World through Science
Room: South Mountain
Moderator: Lindsey Chappell, Rice University

Virginia Zimmerman (Bucknell University) “‘The Heart of Things’–Social Archaeologies in Victorian Poetry”
Kent Linthicum (Arizona State University) “Socializing Disaster – Accounts of earthquakes in Household Words and All the Year Round”
David Agruss (Arizona State University) “Geological Colonial Adventure: Imperialism, Egyptian Hieroglyphs, and Deep Time”
Panel Session 3  
11:30 a.m.-1:00 p.m.

Panel A: Haunted Victorians
Room: Alhambra

Aviva Briefel (Bowdoin College) “‘Freaks of Furniture’: The Useless Energy of Haunted Things”
Elaine Auyoung (University of Minnesota, Twin Cities) “Phantoms and Fictional Persons: Hardy’s Phenomenology of Loss”
Jonah Siegel (Rutgers University) “Unconquerable Specter/Strange Aphrodite: Ruskin and the Haunted World”

Panel B: The Social Tennyson
Room: Laveen B
Moderator: Erin Nerstad, University of Chicago

Veronica Alfano (Delft University of Technology) “Socializing the Lyric in In Memoriam”
Sarah Kremen-Hicks (University of Washington) “Tennyson’s ‘Barbarous Hexameters’: Defining Reading Communities through Classical Quantities”
Ben Wiebracht (Stanford University) “‘I will Ride Forth Into the Wilderness’: Doubting as Questing in Tennyson’s Poetry”

Panel C: India in Print
Room: North Mountain
Moderator: Mary Gibson, University of Glasgow

Priti Joshi (University of Puget Sound) “Networking: Newsmen Managing the Indian Uprising of 1857”
Danny Sexton (Queensborough Community College) “Gems, Gender, and the Indian Mutiny in Wilkie Collins’ The Moonstone”
Madison Bettle (Western University) “Britain’s Art of Darkness: The 1857 Manchester Art-Treasures Exhibition and the Indian Mutiny”

Panel D: Post-Victorian Networks and the Ends of Empire
Room: Camelback A
Moderator: Ross Forman, University of Warwick

Kristin Mahoney (Western Washington University) “Ceylonese Nationalism & Post-Victorian Decadence: Lionel Wendt & the ‘43 Group”
Anna Maria Jones (University of Central Florida) “Yoshio Markino in London: Performing Bushido Performing Anglophilia at the End of Empire”
Neil Hultgren (California State University, Long Beach) “Haggard’s Cumean Sybil: Rereading She through Wisdom’s Daughter”

Panel E: Reading Romola
Room: Estrella
Moderator: Melissa Gregory, University of Toledo

Peter Capuano (University of Nebraska) “George Eliot's Italian Sociability”
Alyssa Bellows (Boston College) “Why Women Lose at Chess: Romola and George Eliot's ‘game of life’”
Elizabeth John (Princeton University) “A Feeling for the Past: Sympathy as Epistemology in George Eliot’s Romola”

Panel F: Asocial Children
Room: Valley of the Sun D
Moderator: Pamela Gilbert, University of Florida

Rebecca N. Mitchell (University of Birmingham) “‘The Kind of Precocity that Parents Should be Afraid Of’: Genius and the Victorian Child”
Jessica Straley (University of Utah) “Sherlock Holmes and the Case of the ‘Irregular’ Boys”
Anne Stiles (Saint Louis University) “Henry James and the Evil Child”

Panel G: Deviant Women and Dangerous Knowledge
Room: Ahwatukee B
Moderator: Shannon Draucker, Boston University

Monica Boyd (Arizona State University) “Female Husbands and Working-Class Female Masculinity in the News: Fraudulent but Not Monstrous”
Laura Rotunno (Pennsylvania State University Altoona) “Society and the Girl with the ‘Short Hair’ and ‘Masculine Stride’”
Doreen Thierauf (University of North Carolina at Chapel Hill) “George Eliot and the Masturbating Girl”

Panel H: Representing Class
Room: Camelback B
Moderator: Michelle Johansen, Bishopsgate Institute

Matthew Connolly (The Ohio State University) “Reading Material as Genetic Material: (Suit)ability and Textual Dress in Cranford and Dombey and Son”
Kirsten Andersen (University of Virginia) “This Mania for Realities”
Mischa Willett (Northwest University) “The Spasmodics’ Social Anxiety Salve”

Panel I: The Unsocial and Social Failures
Room: Valley of the Sun E
Moderator: Trueth Verou, Arizona State University

Grace Rexroth (University of Colorado, Boulder) “Loneliness as the Precondition for Female Agency: Unsocial Behavior in Villette”
Beth Bevis (Indiana University Bloomington) “‘A Clear Showing’: Antisocial Convictions and Latter-Day Visionaries in Adam Bede and Legends of the Monastic Orders”
Rachel Ablow (State University of New York at Buffalo) “Hypochondria and the Failure of Social Life”
Katherine Anderson (Indiana University Bloomington) “Antisocial Citizens: Vigilante Terrorism in Late Nineteenth-Century Colonial Fiction”

Panel J: Material Culture and the Social Life of Objects
Room: Laveen A
Moderator: Bina Mehta, Arizona State University

Thad Logan (Rice University) “The Social Life of Rings”
Ashley Miller (Albion College) “Fairytales and Fallacies: Sociable Objects in Ruskin and Rossetti”
Alice Crossley (University of Lincoln) “Ritual and Tradition: The Social Significance of Victorian Valentines”
Jeanette Samyn (Wesleyan University) “‘A Sentient Thing’: Rethinking Matter and Metaphor in David Copperfield”

Panel K: Science and the Novel
Room: South Mountain
Moderator: Kent Linthicum, Arizona State University

Monique Morgan (Indiana University Bloomington) “Antisocial Science: Inductive Reasoning and Narrative Repetition in The Island of Doctor Moreau”
Anna Neill (University of Kansas) “Epigenetic Emergence in Jane Eyre: From Cell Division to Social Resistance”
Wietske Smeele (Vanderbilt University) “When Evolution Socializes: Soft Inheritance in Sarah Grand’s The Heavenly Twins”
Michael Tondre (State University of New York at Stony Brook) “The Impassive Novel: The Science and Aesthetics of ‘Brain-Building’ in Marius the Epicurean”

Lunch on your own
1:00-2:00 p.m.
NAVS A Book Prize
2:00-3:30 p.m.
Room: Valley of the Sun

Executive Secretary in charge of the NAVSA Book Prize: Melissa Valiska Gregory
Judges: Talia Schaef er, Queens College CUNY
Cannon Schmitt, University of Toronto

Helen Michie and Robyn Warhol, Love Among the Archives: Writing the Lives of George Scharf, Victorian Bachelor (Edinburgh UP), 2015.

Panel Session 4
3:30-5:00 p.m.

Panel A: Spellbound Readers and the Revelation of Ghostly Transformations
Room: Alhambra
Moderator: Anna Maria Jones, University of Central Florida

Emily Lyons (University of Arizona) “Ghosts that Matter: Reading Wuthering Heights through ‘Rememory’”
Lisa Surridge (University of Victoria) and Mary Elizabeth Leighton (University of Victoria) “George du Maurier’s Peter Ibbetson and the Social Practices of Victorian Reading”
Sara Hackenberg (San Francisco State University) “The ‘Social Kaleidoscope’ of the Mid-Century Popular Mystery”

Panel B: Religion in Victorian Poetry
Room: Laveen B
Moderator: Mark Knight, Lancaster University

Stephen Tardif (Harvard University) “The Social Scale of Hopkins’ Sonnets”
Thomas Berenato (University of Virginia) “Gerard Manley Hopkins, Christina Rossetti, and the Poem of Mutual Forgiveness”
Joshua Taft (University of Central Missouri) “‘Vicarious’ Tennyson: the Force of Religion and Poetry”
Alicia Constant (Baylor University) “‘Make Me Room There’: Restoring Sacred Time in Gerard Manley Hopkins’ ‘Wreck of the Deutschland’”
Panel C: Victorians in the Pacific Rim
Room: North Mountain
Moderator: Matthew John Phillips, Rutgers University

Deanna Stover (Texas A&M University) “‘A Red-Handed Man’: The Wild West and Sensational Sociability in Isabella Bird’s A Lady’s Life in the Rocky Mountains”
Joohyun Jade Park (Purdue University) “The ‘Almost’ Reformers: Isabella Bird's De-radicalization of Korean Grass-root Reform Movements”
Kacie Wills (University of California, Riverside) “Oh Me Omai: Aesthetic Value, Polish, and the Tattooed Surface”

Panel D: Literary References Socializing Text
Room: Camelback A
Moderator: Joseph Lavery, University of California, Berkeley

Daniel Hack (University of Michigan) “No Real Significance’: Daniel Deronda, Never Let Me Go, and the (Anti-)Sociality of Allusion”
Naomi Salmon (University of Wisconsin–Madison) “Something Borrowed: Textual Appropriation in Margaret Oliphant’s Phoebe, Junior”
Erica Haugtvedt (The Ohio State University) “The Victorian Serial Novel and Transfictional Character”

Panel E: Space and Objects in The Mill on the Floss
Room: Estrella
Moderator: Elizabeth Carolyn Miller, University of California, Davis

Giffen Maupin (Hendrix College) “Surroundings and Dependencies: Reading Proximity in The Mill on the Floss”
Katharine Boswell (Southern Methodist University) “Mrs. Tulliver’s Teraphim and Other Social Objects in The Mill on the Floss”
Gretchen Bartels (California Baptist University) “A Little Bit of Sugar and Quite a Bit more Spice: Maggie Tolliver, Desire, Rage, and the Doll”

Panel F: Negotiating Domesticity
Room: Laveen A
Moderator: Danny Sexton, Queensborough Community College

Meghan Self (Texas Tech University) “They Mysterious Boudoir’: Transformative Spaces, Transformative Faces”
Rachel Ernst (Boston College) “Sociable Objects as Invisible Material Frameworks in Cranford”
Hope Hayes Rogers (Princeton University) “Ruling Interest: Miss Marjoribanks and Social Convention”
Panel G: The Social Networks of Women Writers: A Panel in Honor of Linda H. Peterson
Room: Ahwatukee B
Moderator: Carol MacKay, University of Texas at Austin

Linda K. Hughes (Texas Christian University) “Mary Howitt and the Business of Poetry”
Deborah Logan (Western Kentucky University) “When Everything is Self-writing: Professionalization and the Private Narrative”
Maria Frawley (George Washington University) “Writing beyond the Ending: On Legacy, Life Writing, and Influence”

Panel H: Rethinking Ideology
Room: Camelback B
Moderator: Eleanor Courtemanche, University of Illinois at Urbana-Champaign

Zachary Samalin (University of Chicago) “Concreteness and the Disenchanted Novel”
Nasser Mufti (University of Illinois at Chicago) “The Affordances of Formlessness”
Nathan Hensley (Georgetown University) “Apparatus, Dispositif, Sonnet: Christina Rossetti After 1988”

Panel I: Fashioning the Social in Novels
Room: Valley of the Sun E

Erin Piotrowski (University of Toronto) “Technologies of the Social: Telegraphy, Agency and Gender in Thomas Hardy’s A Laodicean”
Barbara Leckie (Carleton University) “Letting/Critiquing: A Dialogue on the Production of Social Time, Social Change, and Wilkie Collins’s Poor Miss Finch”
Irena Yamboliev (Stanford University) “Becoming a Name, Unbecoming Epithet”

Panel J: Art as Social Space
Room: Valley of the Sun D
Moderator: Susan Zieger, University of California, Riverside

Pamela Fletcher (Bowdoin College) “The Social Spaces of Victorian Realist Painting”
Amy Woodson-Boulton (Loyola Marymount University) “Victorian Art and Ritual: Form and Function in Primitive, Ancient, and Modern Societies”
Julia Stimac (University of Washington) “The Artworld Enframed”

Panel K: Sociable Science
Room: South Mountain
Moderator: Doreen Thierauf, University of North Carolina at Chapel Hill

Anoff Cobblah (University of Michigan) “Teaching Scientific Sociability through Rational Recreation”
Supritha Rajan (University of Rochester) “The Social Life of Personae: Sensibility and the Victorian Man of Science and Letters”
Meegan Kennedy (Florida State University) “‘A Microscopic Lament’: The 1878 Quekett Dinner and the amateur microscopist”

Theatre Caucus Practice
3:30-5:00 p.m.
Room: Valley of the Sun

Plenary
5:15-6:45 p.m.
“Science, Sociability, and Social Fiction”
Gowan Dawson, University of Leicester
Room: Valley of the Sun

Reception
6:45-7:45 p.m.
Room: Valley Overlook, 4th floor
Panel Session 5
8:00-9:30 a.m.

Panel A: Monstrous Victorians
Room: Laveen B
Moderator: Angie Blumberg, Saint Louis University

Emily Zarka (Arizona State University) “A Demon in the House: George Eliot’s Critique of ‘Woman’ in The Lifted Veil”
Shannon Zellars-Strohl (Indiana University Bloomington) “Society of the Saved: Christian Supernaturalism in Bram Stoker's Dracula and Jewel of Seven Stars”
Elizabeth Macaluso (State University of New York at Binghamton) “The Power of Uncertainty: Social Ambiguity in Richard Marsh’s The Beetle”
Terra Joseph (Rider University) “Florence Marryat's Spiritual Vampire and the Post-Emancipation West Indies”

Panel B: Wilkie Collins’ Representations
Room: Alhambra
Moderator: Lisa Surridge, University of Victoria

Alexandra Valint (The University of Southern Mississippi) “‘My Spoiled Page’: Wilkie Collins's The Legacy of Cain and Disability Narratology”
Sean Grass (Iowa State University) “Autobiography, Textuality, Commodity: Sacred Identity in The Moonstone”
Gregory Brennen (Duke University) “The Networked Sociality of the Open Marriage Plot in Armadale”

Panel C: Oceans in the Social World
Room: Laveen A
Moderator: Lara Kriegel, Indiana University Bloomington

Michelle Elleray (University of Guelph) “Incommicably Separate’: The Diving Suit and Imperial Sociability in The Ebb-Tide”
Ryan Fong (Kalamazoo College) “Sea Bound Metaphors: Figuring the Oceanic Networks of Dombey and Son”
Cornelia Pearsall (Smith College) “No Earthly Pole: Tennyson and the Franklin Expedition”
Panel D: Victorian Cartography  
Room: Camelback A  
Moderator: Scott Caddy, Arizona State University  
Kyle McAuley (Rutgers University) “Barsetshire in Pieces: Anthony Trollope's Social Mapping”  
Alison Booth (University of Virginia) “Frances Trollope and Harriet Martineau: Mapping Society in America Then and Now”  
Sophia Hsu (Rice University) “The Cartographic Imagination in Gissing’s The Nether World”  

Panel E: Reading Daniel Deronda  
Room: South Mountain  
Moderator: Jayda Marie Coons, University of Arizona  
Emma Graner (Duke University) “Realism’s Asociability: How Sympathy Constructs the Social in Daniel Deronda”  
David S. Coombs (Clemson University) “Does Grandcourt Exist?: Description and Fictional Characters”  
Rachel Kravetz (Graduate Center of the City University of New York) “The Radiant Skies of Daniel Deronda”  
Jill Rappoport (University of Kentucky) “That Blent Transmission’: Jewish Cultural Inheritance and Women's Property Law in Daniel Deronda”  

Panel F: Challenging Childhoods: Relations between Adults and Children  
Room: Camelback B  
Moderator: Katherine Magyarody, Texas A&M University  
Christine Colón (Wheaton College) “Surviving Religious Abuse in Childhood: Charles Dickens’s Reworking of Esther Summerson into Arthur Clennam”  
Alisa Clapp-Itnyre (Indiana University East) “Reforming Adults through Temperance Songs: The Children's Band of Hope Movement”  
Melissa Gregory (University of Toronto) “Child Elegy”  

Panel G: Queer in Social Spaces  
Room: Estrella  
Moderator: Claudia Klaver, Syracuse University  
Benjamin Hudson (University of Georgia) “Exquisite Amateurs: Queer Dilettantism at the fin de siècle”  
Sabrina Gilchrist (University of Florida) “A most lascivious series of evolutions’: Queering the Ballroom in The Sins of the Cities of the Plain”  
Ann Garascia (University of California, Riverside) “Eugen Sandow’s ‘Superb Pieces of Breathing Manhood’: Digitizing Queer Victorian Archival Practices”
Panel H: Vagabonds
Room: North Mountain
Moderator: Elise B. Michie, Louisiana State University

Elise B. Michie (Louisiana State University) “Female Vagabonds”
Caroline Reitz (City University of New York) “Vagabond Form: Eliza Lynn Linton in Dickens’s House”
Carolyn Vellenga Berman (The New School) “Anti-Social Behavior in Oliver Twist”

Panel I: Woolf's Late Victorians
Room: Valley of the Sun E
Moderator: Kristin Mahoney, Western Washington University

Susan David Bernstein (University of Wisconsin–Madison) “Looking Backward: Virginia Woolf, Amy Levy, Christina Rossetti”
Stephanie Johnson (The College of Saint Scholastica) “Virginia Woolf and Mrs. Meynell’s Wild Child”
Mary Jean Corbett (Miami University) “‘Forbidden Topics’: Representing Late-Victorian Sexualities after Bloomsbury”

Panel J: Producing Art and Social Foundations
Room: Valley of the Sun D
Moderator: Amy Woodson-Boulton, Loyola Marymount University

JiHae Koo (Indiana University Bloomington) “‘The future is what artists are’: Imitation, Art, and the Social in Wilde”
Jo Briggs (The Walters Art Museum, Baltimore) “‘What art thou?’: Socializing Victorian Aleatoricism and the ‘Ice Tree’ of 1845”
Thomas Prasch (Washburn University) “Revisiting ‘The Two Paths’: Ruskin, South Kensington, and the Social Foundations of Art Production”
Nancy Rose Marshall (University of Wisconsin–Madison) “‘That Sons Should Roast Their Mothers Alive’: Victorian and Indian Representations of Sati”

Panel K: Working Animals
Room: Ahwatukee B
Moderator: Ron Broglio, Arizona State University

Matthew Margini (Columbia University) “‘Alone, or Rather With His Dog’: The Zoopoetics of Metonymy in Oliver Twist”
Rebecca McCann (University of Tennessee) “Barnaby Rudge and the Victorian Service Animal”
Panel Session 6  
9:45-11:15 a.m.

Panel A: Spiritualism and Ritual  
Room: North Mountain  
Moderator: Rebecca Soares, Arizona State University

Elizabeth Lowry (Arizona State University) “The Social Ritual of the Nineteenth-Century Spiritualist Séance”  
Susan Zieger (University of California, Riverside) “‘Miss X’: Telepathy and the Affective Public Sphere at Fin-de-Siècle”  
Miranda Steege (University of California, Riverside) “Feeling the Ghost: Spiritualist-Medium Relationships and the Breakdown of the Victorian Subject”

Panel B: Poetry's Sociable Forms  
Room: Alhambra  
Moderator: Florence Boos, University of Iowa

Elizabeth Helsinger (University of Chicago) “Ballad Talk”  
Naomi Levine (Harvard University) “William Morris's Romantic Histories”  
Michael Hansen (University of Chicago) “Anacreontic Tennyson”

Panel C: Resocializing Empire  
Room: Estrella  
Moderator: Nathan Hensley, Georgetown University

Parama Roy (University of California, Davis) “Cruelty, Care, and the Nonhuman Socialities of Empire”  
Erika Rappaport (University of California, Santa Barbara) “Gender, Empire and the Political and Cultural Economies of the Victorian and Edwardian Teashop”  
Sukanya Banerjee (University of Wisconsin–Milwaukee) “Which Language Did Victorians Speak?”  
Ross Forman (University of Warwick) “The Manners and Customs of the Modern Chinese: Diplomacy and the Social in the Late Nineteenth Century”

Panel D: Locating Common Ground  
Room: Camelback A  
Moderator: Joanna Swafford, State University of New York at New Paltz

Heidi Kaufman (University of Oregon) “The DEEP Transatlantic East End: Mapping Maria Polack's Fiction Without Romance”  
Joanna Taylor (Lancaster University) “Working, Talking, and Walking Together: Mapping Companionable Travel in the Victorian Lake District”
Mary Borgo (Indiana University Bloomington) “Social Lights: Mapping Magic Lantern Shows and Local Performance Practices”

Panel E: Unconscious Eliot
Room: Laveen B
Moderator: Rachel Ablow, State University of New York at Buffalo

William Cohen (University of Maryland, College Park) “Unconsciousness (Scenes of Clerical Life)”
Joseph Lavery (University of California, Berkeley) “Countertransference (Impressions of Theophrastus Such)”
Alicia Christoff (Amherst College) “Omniscience (Middlemarch)”
Respondent: S. Pearl Brilmyer (University of Pennsylvania)

Panel F: Defining Adolescence in Victorian Society
Room: Camelback B
Moderator: Kelly Hager, Simmons College

Elizabeth Fox (University of Virginia) “A Literature for No One: Victorian Fiction and the Creation of the Adolescent”
Teresa Traver (California State University, Chico) “The First Class Boys of Forley: A Look at the Working-Class School Story”
Shu-chuan Yan (National University of Kaohsiung) “Adolescent Girls and Home Decor in the Girls’ Own Paper”

Room: Laveen A
Moderator: Mary Jean Corbett, Miami University

Jane Shaw (Stanford University) “Alone Together: Community and Self-Sufficiency in Adela Curtis’s Order of Silence and Community of Christian Contemplatives”
Ellen Ross (Ramapo College of New Jersey) “Emmeline Pethick, Mary Neal, and a Club for Working Girls in Soho”
Diana Maltz (Southern Oregon University) “‘You’re almost a stranger to me, but it’s as if I’d found home at last’: Jolts of Affinity in the Work of Edith Lees Ellis”

Room: Ahwatukee B
Moderator: Amanpal Garcha, The Ohio State University

Audrey Jaffe (University of Toronto) “Character and Tenancy: Sketches by Boz”
Elaine Hadley (University of Chicago) “Human Labor, Human Capital and the Education Premium”
Sarah Winter (University of Connecticut) “Who were the Poor?: Mayhew, Disciplinary History, and Inequality in Victorian London”

Panel I: Anti-social Narratives  
Room: Valley of the Sun E  
Moderator: Deirdre Mikolajcik, University of Kentucky

Barbara Barrow (Point Park University) “‘And talks to his own self, howe’er he please’: Browning’s ‘Caliban upon Setebos’ and Anti-Social Speech”  
Beth Leonardo (University of Rhode Island) “Rethinking the Familiar: Social Outsiders in Eliza Lynn Linton's The Rebel of the Family and Rhoda Broughton's Dear Faustina”  
Heather Freeman (Florida Polytechnic University) “Social Names and Antisocial Sensations”  
Alyson Kiesel (Carthage College) “Antisocial Socialism: Teasing in News from Nowhere”

Panel J: Art, Power, and Identity  
Room: Valley of the Sun D  
Moderator: Pamela Gerrish Nunn, University of Memphis

Victoria Hepburn (Yale University) “Frederick Sandys and the Autumn of Empire”  
Lindsay Wells (University of Wisconsin–Madison) “Embowered Harmony: Nature and Intimacy in Dante Gabriel Rossetti's The Bower Meadow”

Panel K: Birds and Beyond  
Room: South Mountain  
Moderator: Julia McCord Chavez, Saint Martin’s University

Anna Feuerstein (University of Hawai‘i at Manoa) “‘South Africa is the land of pet animals’: Reading Africa’s Social Animals in Works by Annie Martin, Olive Schreiner, and Mary Kingsley”

Theatre Caucus Practice  
9:45-11:15 a.m.  
Room: Valley of the Sun
Marcus Panel
11:30 a.m.-1:00 p.m.
Celebrating the 50th Anniversary of Steven Marcus’s
The Other Victorians
Moderator: Daniel Bivona
Speakers: Colette Colligan, Simon Fraser; Simon Joyce, William & Mary; Seth Kovan, Rutgers;
Room: Valley of the Sun

Mentoring Lunches
1:00-2:00 p.m.
See registration table for room locations

Life as a junior faculty member
Jason Rudy, University of Maryland
Sarah Kersh, Dickinson College

Completing and publishing the 1st book
Maia McAleavy, Boston College
Casie LaGette, University of Georgia

The 2nd book
Aviva Briefel, Bowdoin College
Daniel Hack, U of Michigan

Issues of gender and sexuality in the profession
Helena Michie
Kathleen Frederickson: UC Davis

Balancing administrative jobs and research
Caroline Levine, Cornell
Elizabeth Miller, UC Davis

Race, gender, and sexuality in (and out) of the classroom
Melissa Free, Arizona State University
Nasser Mufti, UIC

Life as a full professor
Cannon Schmitt, University of Toronto
Elaine Hadley, University of Chicago
Panel A: Troubling Sensations: Disgust, Murder, and Crime  
Room: Alhambra  
Moderator: Anna Gibson, Duquesne University  
  
Marlene Tromp (Arizona State University) “Social Struggles: Sex, Science, and Murder”  
Pamela Gilbert (University of Florida) “Sympathy and Disgust: The Social Emotions and Fiction”  
Dagni A. Bredesen (Eastern Illinois University) “Under cover of Friendship or Service: the Female Detective's Hideous Work”

Panel B: Materiality and Modernity in Tennyson's *The Idylls of the King*  
Room: Valley of the Sun E  
Moderator: Sarah Weaver, University of Cambridge  
  
Allen MacDuffie (The University of Texas at Austin) “Sustainability and Social Order in Tennyson's *The Idylls of the King*”  
Amanpal Garcha (The Ohio State University) “Tennyson and the Socioeconomics of Choice”  
Claire Jarvis (Stanford University) “Fairy Nostrils and Other Wicked Parts”

Panel C: Sociability Among Strangers  
Room: Laveen A  
Moderator: Benjamin O’Dell, University of Illinois at Urbana–Champaign  
  
Deirdre d’Albertis (Bard College) “Home Visits: Frederika Bremer, Mary Howitt, and the Limits of Sociability”  
Barbara Black (Skidmore College) “The Hotel Habit”  
Joseph McLaughlin (Ohio University) “Dickens, Mayhew, and the Crisis of Trust”

Panel D: Victorian Posthumanities  
Room: Camelback A  
Moderator: Alex Bove, Pacific University  
  
Tamara Ketabgian (Beloit College) “The Voices of Things: Steampunk, ‘Savage’ Minds, and Wells’s ‘Lord of the Dynamos’”  
Roger Whitson (Washington State University) “Dialectical Engines: Steampunk and Friedrich Engels’s Posthuman Labor Theory”  
Lisa Hager (University of Wisconsin–Waukesha) “From Chemistry to Cogs: Ether’s Victorian Aestheticism and Contemporary Steampunk”
Panel E: Anthony Trollope and Social Realism
Room: Laveen B
Moderator: Noa Reich, University of Toronto

Timothy Johns (Murray State University) "Unmade Things: The Problem of Speculative Finance in Trollope's *The Way We Live Now*"
Franziska Tsufim (University of California, Irvine) “Honest Realism: Trollope, Narrative Form, and the Literary Marketplace”
Valerie Kolbinger (University of Mary) “‘My friendship with Sir Peregrine Orme has nothing to do with his rank’: Strategic Friendship in Trollope’s *Orley Farm*”

Panel F: Oh, the Games We Play: The Socializing / Antisocializing Effect of Games in Victorian Culture
Room: Camelback B
Moderator: Laura Rotunno, Pennsylvania State University Altoona

Robert Sirabian (University of Wisconsin–Stevens Point) “The Social/Antisocial Effects of Victorian Play and Games in Dickens’s Novels”
Dejan Kuzmanovic (University of Wisconsin–Stevens Point) “The Game of Courtship: Outplaying Gender Socialization in Oscar Wilde’s Comedies”
Tracy J. R. Collins (Central Michigan University) “The Games Women Play (According to *Punch*): Tennis, Golf, & Boxing, or Angling for Husbands”

Panel G: Performing the Social
Room: Estrella
Moderator: Daniel Novak, University of Mississippi

Taryn Hakala (University of California, Merced) “Dickens and the Strolling Players; Or, Circumventing Linguistic Constraints”
Daniel Novak (University of Mississippi) “The Unbearable Lightness of Whiteness: Reverse Passing and Kinship on the Victorian Stage”
Tracy C. Davis (Northwestern University) “Antitheatrical Georgians, Theatrical Victorians”

Panel H: The Social Lives of Workers
Room: South Mountain
Moderator: Alyson Kiesel, Carthage College

Elizabeth Womack (Pennsylvania State University Brandywine) “Henry Mayhew’s Pattering Tribe”
Kirstie Blair (University of Strathclyde) “Reforming the Social Circle: Working-Class Poets, Whistle-Binkie, and the Social Networks of Victorian Scotland”
Florence Boos (University of Iowa) “The Servant Writes Back: Mary Ann Ashford’s *Life of a Licensed Victualler’s Daughter*”
Jacob Jewusiak (Valdosta State University) “Retirement in Utopia: Age Ideology in William Morris's News from Nowhere”

Panel I: Forms of the Social
Room: North Mountain
Moderator: Jessica R. Valdez, University of Hong Kong

John Kucich (Rutgers University) "Political Melodrama Meets Domestic Fiction: The Politics of Genre in North and South”
Lauren Goodlad (University of Illinois at Urbana–Champaign) “Genre as Social System: A Study in Distant Reading”
Deanna Kreisel (University of British Columbia) "Forms of the Utopian in Two Victorian Novels"

Panel J: Social Objects: Railway Stalls, Porcelain, Tables and Pianos
Room: Valley of the Sun D
Moderator: Alisa Clapp-Itnyre, Indiana University East

Joanna Swafford (State University of New York at New Paltz) “The ‘Remembered Strain’ of Silent Pianists: Women and Literary Echoes in Oscar Wilde and Mary Elizabeth Coleridge”
Elizabeth McAdams (University of Michigan) “A Rogue in Porcelain: The Egoist and the Missing Willow Pattern”
Helena Michie (Rice University) “The Philosopher at the Dining Table: Things, Humans, Material Forms”

Panel K: Animal Analogy
Room: Ahwatukee B
Moderator: Jesse Oak Taylor, University of Washington

Kathleen Frederickson (University of California, Davis) “HystericS, Animals, Populations”
Elisha Cohn (Cornell University) “The Ways of the Dog: Personhood and Animality in Hard Times”
Daniel Wright (University of Toronto) “The Rooks around Him: Thomas Hardy's Avian Worlds”
S. Pearl Brilmyer (University of Pennsylvania) “Frog Faced: Spontaneity and Character in Eliot and Stein”
Panel Session 8  
3:45-5:15 p.m.

Panel A: Victorian Theatre and Social Production  
Room: Alhambra  
Moderator: Matthew Buckley, Rutgers University

Julianne Smith (Pepperdine University) “Dies—Tableau—Slow Curtain: The Social Production of *Bleak House*’s Jo on the Victorian Stage”

Carrie Sickmann Han (Indiana University-Purdue University Indianapolis) “Melodrama and the Circulating Library: Reading *Jane Eyre* Socially”

Pamela Sterling (Arizona State University) “‘Louisa May and Me’: Adapting Alcott Today”

Panel B: Aural Communities and Poetic Sound  
Room: Estrella  
Moderator: Amy Wong, Dominican University of California

Phyllis Weliver (Saint Louis University) “Sounding Tennyson: Digitally, Sonorously Presenting Tennyson’s Poetry”

Annemarie Drury (Queens College, City University of New York) “William Barnes’s Dialect Poetry and Victorian Aural Communities”


Panel C: Reviving the Irish Social Space  
Room: Valley of the Sun D  
Moderator: Mary L. Mullen, Villanova University

Colleen McDonell (Ryerson University) “Reviving the Irish and Scottish Social Spaces”

Janice Zehentbauer (Sheridan College) “Pubs and Pot-Bouille: George Moore’s Revision of Naturalist Space in *Esther Waters*”

Renee Fox (University of California, Santa Cruz) “Standish O’Grady and the Social Life of Sensory Revivalism”

Panel D: Social Networking  
Room: Camelback A  
Moderator: Lauren E. McCoy, Lindenwood University

Gregory Brophy (Bishop’s University) “‘Pushing the Envelope’: Social Networks in the Neo-epistolary Novel”

Melanie East (University of Toronto) “Victorian Texts and Selfies: Social Networking and Self-Representation in Hardy’s *A Laodicean*”
Lindsey Chappell (Rice University) “Writing Victorian Florence: A Transnational Social Network”
Jessica R. Valdez (University of Hong Kong) “The Sensation Novel and Newspaper Time”

Panel E: Anthony Trollope and the Novel as Social Form
Room: Laveen B
Moderator: Lauren Goodlad, University of Illinois at Urbana–Champaign

Michael Martel (University of California, Davis) “Living and Wandering: Trollope, Postal Directories, and the Social”
Joel Simundich (Brown University) “Derivative Theory: Anthony Trollope to George Gissing”
Ayelet Ben-Yishai (University of Haifa) “I, Trollope”

Panel F: Social Pastimes: Games and Dance
Room: Camelback B
Moderator: Robert Sirabian, University of Wisconsin–Stevens Point

Cheryl Wilson (Stevenson University) “Social Dance Anxiety”
Ghislaine McDayter (Bucknell University) “Reaching the ‘Mansion of Bliss’: Parlor Games and Playing at Courtship”
Allison Paynter (Chaminade University of Honolulu) “Parlor Games and Orgies: How the Monstrous Collides with the Social in Showtime’s Penny Dreadful”

Panel G: Socially Deviant Women
Room: Laveen A
Moderator: Tara MacDonald, University of Idaho

Katherine Gilbert (Drury University) “Disruptive Social Voids: Self-Silencing, Women, and the Law in The Moonstone and Orley Farm”
Megha Anwer (Purdue University) “Constructing a Female Urban Sociality: The Case of Lady Audley’s Brief Excursion in London”
Christine Choi (University of Toronto) “‘Speak for yourself, if you please’: Judgment, Spokespeople, and the ‘Morbid’ Conscience in Elizabeth Gaskell’s Ruth”

Panel H: Social Machines and the Industrial Novel
Room: Ahwatukee B
Moderator: Joshua Gooch, D’Youville College

Suzanne Daly (University of Massachusetts Amherst) “Malign Camaraderie: Gaskell's Violent Combinations”
Jennifer MacLure (University of Wisconsin–Madison) “Antisocial Capitalism in Gaskell and Eliot”
Michael Lewis (Washington and Jefferson College) “The Industrial Novel Theorizes the Social”

**Panel I: What is a (co)author?: Revisiting Michael Field’s Collaboration**
Room: North Mountain
Moderator: Marion Thain, New York University

Heather Bozant Witcher (Saint Louis University) “Social Mimesis, Sympathy, and Collaboration in The Tragic Mary (1890)”
Jill Ehnenn (Appalachian State University) “Art Objects and Catholic Conversation: Michael Field’s Devotional Ekphrasis”

**Panel J: Social Architecture: Forming Victorian Life**
Room: Valley of the Sun E
Moderator: Megan Wiltzleben, Hilbert College

Molly Boggs (Indiana University Bloomington) “Odd Spaces in George Gissing’s The Odd Women: Architecture and the Form of Urban Life”
Samantha Briggs (Arizona State University) “‘Back Towards Equality’: Architecture and Society in Morris and Hardy”
Ashley Nadeau (University of Massachusetts Amherst) “Anti-Social Architecture: Affect, Industrialization, and the Invention of the Victorian Courthouse”

**Panel K: Victorians in the Web of Life**
Room: South Mountain
Moderator: Deanna Kreisel, University of British Columbia

Jesse Oak Taylor (University of Washington) “Eliot’s Insects, or, Narrative Technics and the Web of Life”
Lynn Voskuil (University of Houston) “The Social Lives of Victorian Plants”
Elizabeth Carolyn Miller (University of California, Davis) “The Web of Life and the Appropriation of Work in Late-Victorian Children's Literature”
Respondent: Benjamin Morgan (University of Chicago)

**Light Reception**
5:30-6:30 p.m.
*Coffee and light hors d’oeuvres will be available before the performance.*
Location: Valley of the Sun Foyer
Theatre Caucus Performance
6:30-7:30 p.m.
The Melodrama *Jane Eyre* (1848)
by John Brougham
Room: Valley of the Sun
Panel Session 9
8:30-10:00 a.m.

Panel A: Victorian Criminals and Prison
Room: Laveen B
Moderator: Allison Paynter, Chaminade University of Honolulu

Janice Schroeder (Carleton University) “The Pattern of the Paper on our Walls’: Victorian Prisons and Everyday Monotony”
Danielle Green (University of Notre Dame) “Bookish Space: Criminalizing the Domestic and Domesticating the Criminal in Oliver Twist”
Vanessa Cannizzaro (Concordia University) “Tug-o-War: Criminal Influences on Trafficked Bodies in Oliver Twist”

Panel B: Gossip, Talk, and Speaking Spaces
Room: Estrella
Moderator: Anne Sullivan, University of California, Riverside

Brianna Beehler (University of Southern California) “‘Such Fantastic Shapes’: Gossip, Conjecture, and the Social Construction of Knowledge in Middlemarch”
Jon Rachmani (Graduate Center of the City University of New York) “Monstrous Traces and Speaking Spaces in Charles Dickens’s Bleak House”
Amy Wong (Dominican University of California) “Meredith and the Microsociology of Everyday Talk”
Sarah Weaver (University of Cambridge) “The Social Dilemma of Historical Rhymes”

Panel C: Transatlantic Models of Sociability
Room: Camelback A
Moderator: Rebecca Soares, Arizona State University

Benjamin O’Dell (University of Illinois at Urbana–Champaign) “Transnational Sociability and the Historical Novel in the Victorian Fin de Siècle”
Joshua King (Baylor University) “Transatlantic Abolitionist Discourse and the Body of Christ in ‘The Runaway Slave at Pilgrim’s Point’ and The Liberty Bell”
Chris Thomas (Indiana University Bloomington) “Race and Transatlantic Social Encounter in Wilkie Collins’ ‘The Crusoe of the Snowy Desert’: Representing the Native American”
Panel D: Social and Scientific Network Nodes
Room: Alhambra
Moderator: Devin Griffiths, University of Southern California

Christopher Keep (University of Western Ontario) “Enquire Within Upon Everything: Network, Address, Archive”
Cannon Schmitt (University of Toronto) “Deep Sociality and the Evolution of Point of View”
Miranda Butler (University of California, Riverside) “Darwin among Phonologists: The Sociality of Shorthand and Evolutionary Biology”

Panel E: William Makepeace Thackeray's Social Histories
Room: North Mountain
Moderator: Ruth M. McAdams, Boğaziçi University

Becky Richardson (Stanford University) “Critical Closeness and Rivalry in Thackeray's Book of Snobs”
Bassam Chiblak (University of Victoria) “Parisian Paranoia: Thackeray's No Reservations Tour of 1849”
Kyoko Takanashi (Indiana University South Bend) “Making History Shareable: Fragments, Sentiment, and Nostalgia in Thackeray”
Aeron Hunt (Boston College) “Thackeray's Waterloo Sunset: Serving Society in the Long Postwar”

Panel F: Social Clubs
Room: South Mountain
Moderator: Ariana Reilly, Utah Valley University

Laura Kasson Fiss (Michigan Technological University) “Clubs for the Unclubbable: Humor and Literary Sociability among Doyle, Zangwill, and Others”
Michelle Johansen (Bishopsgate Institute) “Models of Sociability in the late-Victorian Library World”
Troy Bassett (Indiana University-Purdue University Fort Wayne) “Evidence of Reading: The Social Networks of Provincial Book Clubs”
Wendy S. Williams (Texas Christian University) “George Eliot, Poetic Self-Fashioning, and Sundays at the Priory”

Panel G: Love, Sex, and Motherhood
Room: Laveen A
Moderator: Marija Reiff, University of Iowa

Lana Dalley (California State University, Fullerton) “Social Maternity and the Economic Imagination in Olive Schreiner’s Woman and Labour”
Melissa McGregor (Simon Fraser University) “The Unwaged Labour of Love: Social Reproduction in *Jude the Obscure*”
Dorice Williams Elliot (University of Kansas) “The Capital that Bourdieu Left Out: *Vanity Fair* and Sexual Capital”

**Panel H: The Victorian Studies Classroom**
Room: Camelback B
Moderator: Alison Booth, University of Virginia

Natalie Houston (University of Massachusetts Lowell) “Canons and the Cultural Field: a Social Network Analysis of Victorian Anthologies”
Robyn Warhol (The Ohio State University) “Reading Like a Victorian: A Website for Simulating the 19th-century Social Reading Experience”
Melissa Jenkins (Wake Forest University) “The Other 'Other' Victorians: Habits of Sympathy in the Classroom”

**Panel I: Proximities: Remodeling the Social**
Room: Valley of the Sun E
Moderator: Megan Wiltzleben, Hilbert College

Cristina Richieri Griffin (University of California, Los Angeles) “The Architectural and Psychological Interiorities of Trollope’s *Chronicles of Barsetshire*”
Beatrice Sanford Russell (University of Southern California) “Love’s Labor: Swinburne and the Erotics of Repetition”
Ronjaunee Chatterjee (Loyola Marymount University) “Brothers and Sisters: Liberalism’s Horizontal Imaginary and Wilkie Collins’s *The Woman in White*”

**Panel J: Sound, Music, and Community**
Room: Valley of the Sun D
Moderator: Jason Camlot, Concordia University

Shannon Draucker (Boston University) “‘Regardless of the visible world’: Thomas Hardy, Acoustical Theory, and Sonic Communities”
Menglu Gao (Northwestern University) “Materializing (Anti)Communitarian Process: The Interface between Sound and Body in *The Lifted Veil, Romola, and Daniel Deronda*”

**Panel K: Mesmerism and Telepathy**
Room: Ahwatukee B
Moderator: John Andrick, University of Illinois at Urbana–Champaign

Ayse Celikkol (Bilkent University) “Modern Transcendence: Martineau and Atkinson on Mesmerism”
Marisa Palacios Knox (University of Texas Rio Grande Valley) “Antipathetic Telepathy: Close-Reading the Enemy in There is No Death and Dracula”
Laura Perrings (Texas A&M University) “Victorian Social Spaces, Mesmerism, and Criminal Behavior”

Panel Session 10
10:30 a.m.-12:00 p.m.

Panel A: “I see that you have quite gone over to the supernaturalists”: Sherlock Holmes and the Occult
Room: Alhambra

Adam Watkins (Purdue University) “Not Merely Deduction: A Case for Externalist Cognition in Victorian Detective Fiction”
Julia McCord Chavez (Saint Martin’s University) “Sherlock Holmes Solves the Mystery of Edwin Drood: Serial Reading, Audience Attachment, and the Sociality of Solving Drood”
Brian McCuskey (Utah State University) “Friending Sherlock: Social Networks and Conspiracy Theory”

Panel B: Does Poetry Address the World?
Room: Estrella
Moderator: Linda K. Hughes, Texas Christian University

Dino Felluga (Purdue University) “Apostrophe to a Dear Reader: Address and the Verse Novel”
Stefanie Markovits (Yale University) “Epistolary Address: Travelling the World in the Victorian Novel in Verse”
Marion Thain (New York University) “Poetry for the Eye not the Ear: Parnassian Form and Lyric Address”

Panel C: Traveling Victorians in the Colonial World
Room: Camelback A
Moderator: Simon P. Joyce, College of William & Mary in Virginia

Michael C. Bartch (University of Connecticut) “Hallam’s Italian Amour: The Construction of British Victorianism”
Margaret Linley (Simon Fraser University) “Anna Jameson’s Winter Studies and Summer Rambles and Print Networks of Empire”
Somi Ahn (Texas A&M University) “Mobilizing Hands in Mary Kingsley's Travels in West Africa”
Panel D: Uncertain Subjects in Nineteenth-Century Literature: Expanding Social Perspectives in Voice and Genre
Room: Laveen B
Moderator: Rebecca Summerhays, Harvard University

Kristen A. Pond (Baylor University) “The Social Self and the Limits of Realist Form: Gwendolen’s Laughter in Daniel Deronda”
Maria Su Wang (Biola University) “Expanding the Lyrical Voice: Monna Inominata as Dramatic Monologue”
Bethany Shepherd (Adrian College) “The Socially Desired Individual as Realism’s Fiction in Villette”

Panel E: Social Feelings in the Works of Charlotte Brontë
Room: North Mountain
Moderator: Beth Newman, Southern Methodist University

Deirdre Mikolajcik (University of Kentucky) “Mooring Points: Charlotte Brontë and the Social Problem Novel”
Christie Harner (Dartmouth College) “Religious Practice and the Sanctity of Social Profiling in Charlotte Brontë’s Villette”
Hee Eun Lee (University of Washington) “Social Communion in the Natural Sublime in Charlotte Brontë’s Shirley”
Deborah Denenholz Morse (The College of William & Mary) “Queer Charlotte: Social Acceptance and Repressed Homoerotics in The Professor”

Panel F: Marriage, Family, Victorian, Modern
Room: Valley of the Sun E
Moderator: Christopher Keep, University of Western Ontario

Jill Galvan (The Ohio State University) “Modern Realism and the Mask of Marriage in Oscar Wilde’s An Ideal Husband”
Claire Jarvis (Stanford University) “Quoting the Victorians”
Aaron Matz (Scripps College) “The Parent, the Novel, and the Child's Revenge”

Panel G: The Body as Social Object
Room: Laveen A
Moderator: Scott Caddy, Arizona State University

Allison Fieldberg (MacEwan University) “Charlotte Brontë and the Social Labour of Vomiting”
Angela Walther (University of Florida) “Discourses of the Body and the Social Sphere in Chartist Fiction”
Jonathan Tinnin (University of Kentucky) “Authoring Sanity: The Narrative Nature of the Doctor-Patient Dyad in Cases of Mental Illness”
Panel H: Transportation, Social Interaction, and the City
Room: Camelback B
Moderator: Bassam Chiblak, University of Victoria

Laura Eidam (University of Oregon) “London with a Capital L: Illustrated Capitals and the Social Traveler in Vanity Fair”
Richard Menke (University of Georgia) “The Social Transports of a London Omnibus”
Marla Dobson (Queen's University) “From Stagecoach to Omnibus: Socializing on the ‘Bus”

Panel I: Social Measures: Poetry’s Martial, Marital, and Temporal Masses
Room: South Mountain
Moderator: Justin Sider, United States Military Academy, West Point

Emily Harrington (University of Colorado, Boulder) “Relational Intervals: Arthur Hugh Clough’s Metrical Epistemology”
Amy Huseby (University of Wisconsin–Madison) “‘That Crammed Mass’: Societal Disruption and Aggregation in Elizabeth Barrett Browning’s Aurora Leigh”
Lorenzo Servitje (University of California, Riverside) “And the Individual Withers’: Tennyson’s ‘Locksley Hall’ and the Early-Victorian Enlisted Man’s Conscription into Military Masculinity”

Panel J: The Social and Socializing Functions of the Arts in the Nineteenth-Century
Room: Valley of the Sun D
Moderator: Julie Codell, Arizona State University

Sharon Aronofsky Weltman (Louisiana State University) “The Socializing Function of Victorian Melodrama and East End Purimspiel: The Case of Elizabeth Polack’s Esther, the Royal Jewess, or The Death of Haman!”
Anne Helmreich (Texas Christian University) “The Art Market and Spaces of Sociability in Victorian London”
Robert Oldani (Arizona State University) “‘How Stupid this Is!’ – A Glimpse of 19th-century Operatic Censorship”

Networking Lunches
12:00-1:30 p.m.
Eco-Crit (V-cologies); Teaching Universities; Theatre Caucus Meeting
Panel Session 11  
1:30-3:00 p.m.  

Panel A: Unsettling Empire: Religion Remakes the Social  
Room: Alhambra  
Moderator: Christine Colón, Wheaton College  

J. Barton Scott (University of Toronto) “Spiritual Affinities: How Keshub Chunder Sen Rethought the Liberal Voluntary Society”  
Winter Jade Werner (Wheaton College) read by: Mark Knight “Cosmopolitan Sympathy in David Livingstone’s Missionary Travels and Researches in South Africa”  
Mimi Winick (Rutgers University) “‘Enchanted ground’ as Common Ground in H. Rider Haggard and J.G. Frazer”  
Respondent: Christopher Herbert (Northwestern University)  

Panel B: The Self and the Social in Browning's Aurora Leigh  
Room: Valley of the Sun E  
Moderator: Veronica Alfano, Delft University of Technology  

Julia Saville (University of Illinois at Urbana–Champaign) “Soul's Self-Realizing Sociability: Civic Soul-Talk in Aurora Leigh”  
Kimberly Rodda (University of Toronto) “This social Sphinx’: Ontological holism and individualism as competing paradigms of the social in Aurora Leigh”  
Brittany Pladek (Marquette University) “‘This very social rose’: Aurora Leigh and Dante’s Divina Commedia”  

Panel C: Fictions of Cross-Racial Community  
Room: Camelback A  
Moderator: Mary Gibson, University of Glasgow  

Zarena Aslami (Michigan State University) “Social Groups and Socializing Gazes: The Imperial Photography of John Burke in Afghanistan”  
Mary-Catherine Harrison (University of Detroit Mercy) “‘So many pulses of the human heart’: Humanizing Blackness in Post-Abolition Britain”  
Andrea Kaston Tange (Macalester College) “‘A mirage of false wants’: Lucie Duff Gordon’s Reconstituted ‘Family’ in Egypt”  
Gareth Hadyk-DeLodder (University of Florida) "Nostalgia, Marginalization, and Jewish Identity: Charting the Social Frameworks in Grace Aguilar and Israel Zangwill"
Panel D: New Directions in the Victorian Historical Novel
Room: Ahwatukee B
Moderator: Caroline Levine, Cornell University

Sebastian Lecourt (University of Houston) “Individuality and Imposture: George Eliot on the Religious Founder”
David Womble (University of Chicago) “Non-Historical Time and Collectivized Character in the Late-Victorian Novel”
Ruth M. McAdams (Boğaziçi University) “The Roman-à-Clef Character and the Victorian Historical Novel”

Panel E: Social Wessex: Thomas Hardy
Room: Laveen B
Moderator: Rae Greiner, Indiana University Bloomington

Hannah Fogarty (State University of New York at Buffalo) “Impression-Picture”: Sensation and Emotion in Thomas Hardy’s The Woodlanders”
Renata Kobetts Miller (City College of the City University of New York) “New Theatricity: Thomas Hardy’s Jude the Obscure and the Independent Theatre Society”
Anna West (University of St. Andrews) “From the Ballroom to the Battlefield: Dance and War in Hardy's The Dynasts”

Panel F: Shakespeare and Victorian Social Ideals: A Roundtable Discussion
Room: North Mountain
Moderator: Daniel Bivona, Arizona State University

Marija Reiff (University of Iowa) “When Oberon Was a Woman: Madame Vestris, Victorian Culture, and A Midsummer Night's Dream”
Matthew Poland (University of Washington) “Monumentality and Print Culture during the 1864 Shakespeare Tercentenary”
Daniel Pollack-Pelzner (Linfield College) “Othello in the Drawing-Room”

Panel G: New Woman in Society
Room: Laveen A
Moderator: Lesa Scholl, Emmanual College, University of Queensland

Dennis Denisoff (Ryerson University) “George Egerton's Queer Ecology”
Carolyn Hogan (Saint Louis University) “Seaming Silences: Needled Soundscapes and the Rise of the New Woman Writer”
Blanca Santonja González (Saint Louis University) “‘the fact of sex’: Social and Professional Networks in Amy Levy's *The Romance of a Shop*”

**Panel H: Insiders and Outsiders**  
Room: Camelback B  
Moderator: Simon P. Joyce, College of William & Mary in Virginia

- Ruth Kellar (University of Wisconsin–Madison) “Unfamiliar Familiarity: Social Idiosyncrasy in Dickens’s *Our Mutual Friend*”
- Katelin Krieg (University of Minnesota Twin Cities) “Consensus or Conformity? The Social Consequences of Karl Pearson’s and George Meredith’s Intersubjective Models”
- Ariana Reilly (Utah Valley University) “Executing the Social in *A Tale of Two Cities*”
- Meechal Hoffman (Graduate Center of the City University of New York) “Feelings Appropriate to Care: *Villette* and the Pleasure of Caring Uncaringly”

**Panel I: Building Community through Domesticity**  
Room: Estrella  
Moderator: Mary Elizabeth Leighton, University of Victoria

- Anna Wager (University of Washington) “Communal Making: Convent Embroidery, Craftwork, and Female Sociability”
- Renee Benham (Ohio University) “Next to Godliness: The Social Networking of the Ladies’ Sanitary Association”
- Frances Thielman (Texas A&M University) “Dirt in *Cranford*: Building Community by Tidying Filth”

**Panel J: Photography as Social Documentary**  
Room: Valley of the Sun D  
Moderator: Sören Hammerschmidt, Arizona State University

- Kate Flint (University of Southern California) “What’s Funny about Flash Photography?”
- Robert Aguirre (Wayne State University) “Photographic Labor: Muybridge in Central America, c. 1875”
- Carolyn Betensky (University of Rhode Island) “A Portfolio of Paradoxes’: Social Documentary Photography in G.B. Shaw’s *An Unsocial Socialist*”

**Panel K: “Self-contained and Self-reliant”: Victorian Social Psychology**  
Room: South Mountain  
Moderator: David Agruss, Arizona State University

- Kimberly O'Donnell (Simon Fraser University) “Feeling Social, Feeling Responsible: Fainting Men and Ethical Animals in Marie Corelli's *Wormwood*”
Tyson Stolte (New Mexico State University) “‘It An’t Our Stations in Life that Changes Us’: Will, Victorian Psychology, and Little Dorrit”
Anna Gibson (Duquesne University) “George Eliot’s Social Psychology: Objectivity, Subjectivity, and Narrative”

Panel Session 12
3:30-5:00 p.m.

Panel A: Social Expressions of Victorian Religion
Room: Alhambra
Moderator: Charles LaPorte, University of Washington

Bernadette Guthrie (Cornell University) “Literary Re-Production: Celibacy and the Rebirth of the Past in the Work of John Henry Cardinal Newman”
Micael Clarke (Loyola University Chicago) “Interfaces of the Word: The Social and the Spiritual in Wuthering Heights”
Lauren Simek (Arizona State University) “Revising Tractarian Reserve: Elizabeth Missing Sewell and the Limits of Unselfconsciousness”

Panel B: Elizabeth Barrett Browning in Victorian Society
Room: North Mountain
Moderator: Barbara Barrow, Point Park University

Beverly Taylor (University of North Carolina at Chapel Hill) “Social Elizabeth Barrett Browning”
Marjorie Stone (Dalhousie University) “The ‘man with the bitter smile’: Charles Dickens, Elizabeth Barrett Browning’s ‘[Ode to America]’ and Slavery in the Republic”
Denae Dyck (University of Victoria) “The Cry of the Cosmopolitan: Cross Talk in Elizabeth Barrett Browning’s ‘A Curse for a Nation’”

Panel C: Colonial Families
Room: Camelback A
Moderator: Jessie Reeder, State University of New York at Binghamton

Patricia Cove (University of Victoria) “Birth, Death, and the National Family in Elizabeth Barrett Browning’s Poems Before Congress (1860) and Last Poems (1862)”
Jason Rudy (University of Maryland, College Park) “Poetry and Sociality in the Colonies”
Narin Hassan (Georgia Institute of Technology) “Intimate Relations in other Nations: Representations of Wet Nursing and Infant Care in Colonial India”

**Panel D: Rewriting Gender, Redefining Texts: A Panel in Memory of Joseph A. Kestner**
Room: Ahwatukee B
Moderator: Karen Dutoi, Tulsa Studies in Women’s Literature

Sara Beam (Rogers State University) “‘Everything the heart of a woman could want’: Marriage, Identity, and Authorship in Vernon Lee's *Lady Teal and Other Short Works*”

Erin Wilson (Loyola University) “‘We Were So Happy’: Physical Affection in the Dickensian Marriage”

Dane Spencer (Rancho Solano Preparatory School) “Hearkening Away From the Dark: The Softened Violence of Burne-Jones's Fairy Tale Panels as Pictorial Literature for Children”

**Panel E: Oscar Wilde: Science, Religion, and Things**
Room: Laveen B
Moderator: Dejan Kuzmanovic, University of Wisconsin–Stevens Point

Kimberley Stern (University of North Carolina at Chapel Hill) “Infinitesimal Atoms: The Social Science of Oscar Wilde”

Mark Knight (Lancaster University) “Wilde’s ‘The Selfish Giant’ and the Social Theology of Parables”

Alexander Bove (Pacific University) “‘The Socio-natural Properties of Things’: Objects, Desire, and Social Secrets in Wilde’s Society Plays”

**Panel F: The Victorian Woman at Home**
Room: Valley of the Sun E
Moderator: Sören Hammerschmidt, Arizona State University

Kathryn Ledbetter (Texas State University) “‘Over the Teacups’ and The Woman at Home”

Bonnie Shishko (Queens University of Charlotte) “Lean Out: Anti-Social Housekeeping in Dickens and Rossetti”

Caolan Madden (Rutgers University) “The Leg of Mutton That Rules the World: Augusta Webster's Housewife's Opinions as Social Theory”
Panel G: The Social Strategies of Popular Victorian Women Novelists
Room: Laveen A
Moderator: Dagni A. Bredesen, Eastern Illinois University

Tara MacDonald (University of Idaho) “Margaret Oliphant, Seriality, and Domestic Sensationalism”
Tabitha Sparks (McGill University) “Notable Reading Techniques of the Day: Helen C. Black’s Guide to Women’s Novels”
Anne Marie Beller (Loughborough University) “Conflating the Public and the Private: The Domestic Economy of Ellen Wood’s The Shadow of Ashlydyat”

Panel H: Socialist Victorians
Room: Camelback B
Moderator: Mark Allison, Ohio Wesleyan University

Mark Allison (Ohio Wesleyan University) “The Origins of the Fabian Ethos; or, Was George Eliot the first Fabian Socialist?”
Benjamin Kohlmann (University of Freiburg) “True Ownership: Edward Carpenter and the Nationalisation of Land”
Eleanor Courtemanche (University of Illinois at Urbana–Champaign) “Presentism and Anarchism in William Morris”

Panel I: Reading as Social Practice
Room: Estrella
Moderator: Rae Greiner, Indiana University Bloomington

Lauren E. McCoy (Lindenwood University) “A Social Reading Practice: Meredith's Diana of the Crossways and the roman a clef”
Jesse Cordes Selbin (University of California, Berkeley) “Reading ‘Worth Conversing About’: Literary Attention and Social Life”
Daniel Martin (MacEwan University) “Victorian Studies in Hard Times: Some Thoughts in Defense of ‘Awful Unknown Quantities’”

Panel J: Artists, Models, and Dressing Up
Room: Valley of the Sun D
Moderator: Susan Hamilton, University of Alberta

Joe Kember (University of Exeter) “Gesture, Expression, and the Social Appeal of Life Model Lantern Slide Shows, 1880-1910”
Panel K: Aesthetic Worlds
Room: South Mountain
Moderator: Margaret Linley, Simon Fraser University

Matthew Potolsky (University of Utah) “Around 1848: Picturing Revolution in the Early Works of the Pre-Raphaelite Brotherhood”
Rachel Teukolsky (Vanderbilt University) “Religious Aesthetics: Simeon Solomon's Jews in the Victorian World Picture”
Benjamin Morgan (University of Chicago) “Fin du Globe: Decadent World Ecology”

Plenary
5:15-6:30 p.m.
“Forms of Sociability: Novels, Numbers, and Other Collectives”
Caroline Levine, Cornell University
Room: Valley of the Sun

Cash Bar
6:30-7:00 p.m.
Room: Valley CDE Foyer

Banquet
7:00-9:00 p.m.
Room: Phoenix DE
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